The Middlebury Campus

VOL. CXVII, No. 17 | MIDDLEBURY, VERMONT, MARCH 7, 2019 | MIDDLEBURYCAMPUS.COM

Map Project Marks Locations of 108 Campus Assaults

By CAROLINE KAPP
News Editor

Red dots cover the map of Middlebury's campus. Nine on Battell, four on Proctor and one each on Axinn, Twilight, Munroe and the Admissions Office. Each dot represents one person's experience of sexual assault or harassment. There are 108 in total.

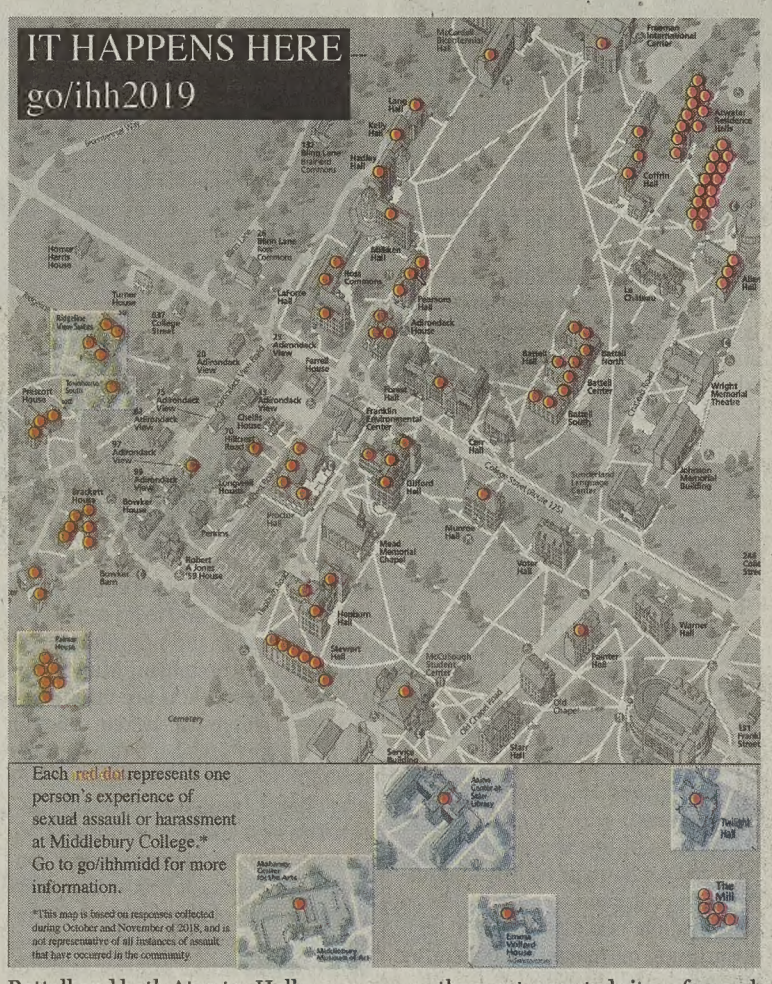
These instances were put on display in Davis Family Library last week as part of the Map Project, an initiative by It Happens Here (IHH). Students contributed to the map by anonymously submitting instances of sexual assault and harassment via a go-link last fall. Each incident was then demarcated by a red dot on the building in which it happened.

IHH is a group of student activists that raises awareness about sexual assault and works to support survivors in their healing. Its medium of choice is storytelling, and it allows survivors to remain anonymous. In doing so, IHH avoids many of the challenges that typically prevent survivors from coming forward.

This is the second rendition of the Map Project, which was first conducted in 2013.

"The Map is terrifying. It is heartbreaking," read a description beside the Map.

Observers were invited to share their reactions on sticky notes displayed on an adjacent bulletin board. The reactions expressed sadness and consternation over the prevalence of sexual assault at Middlebury that the map revealed. They included:


IT HAPPENS HERE
go/ihh2019
Each red dot represents one person's experience of sexual assault or harassment at Middlebury College.* Go to go/ihhmidd for more information.
*This map is based on responses collected during October and November of 2018, and is not representative of all instances of assault that have occurred in the community.

Battell and both Atwater Halls were among the most reported sites of sexual assault, according to the map produced by It Happens Here.

"Disgusting."

"Saddened and sickened that this happens at our college."

"Looking at this map is really scary."

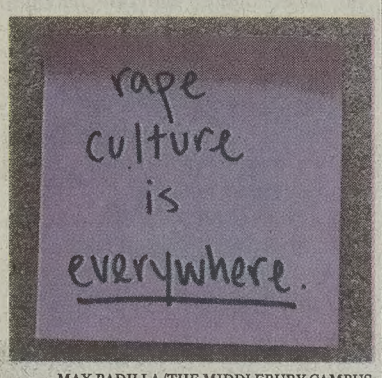
"How does Midd let this happen???"

"Rape culture is real."

"Rape culture is everywhere."

"I think a lot about the strength the people who work closely with It Happens Here have because looking at this makes me panic but I know it's important work."

Last Friday, IHH leaders Taite Shomo '20.5 and Grace Vedock '20 facilitated a conversation to discuss reactions to the Map, proposed Title IX reforms, how sexual assault is being enabled at Middlebury and what can be done to dismantle campus culture surrounding sexual assault.



MAX PADILLA/THE MIDDLEBURY CAMPUS

Students could write and post comments on a board next to the map.

To start the discussion, the students and faculty members in attendance introduced themselves and explained why they chose to attend the discussion.

"One of those dots is mine," Vedock said.

Included in the conversation's main themes was the air of complacency surrounding sexual assault on campus. Participants said they felt the school's treatment of sexual assault is

Continued on Page 2

Midd Named Top Fulbright Producer

By NICOLE POLLACK
Staff Writer

The U.S. Department of State has named Middlebury a top producer of Fulbright U.S. Students and Fulbright U.S. Scholars. Three college faculty members along with 10 students and recent alumni received Fulbright grants for the 2018-2019 academic year.

The prestigious and competitive Fulbright program, established in 1946 by the Bureau of Educational and Cultural Affairs of the U.S. Department of State, is open to U.S. citizens and operates in more than 140 countries. The program awards its 8,000 annual grants to college students through the Fulbright U.S. Student program and college faculty through the Fulbright U.S. Scholar program.

Fulbright students pursue two types of international work, English teaching and study and research. While individual countries determine the number and placement of assistant English teachers they receive through the Fulbright program, study and research applicants are responsible for developing their own projects and finding host universities within their target country. Research funded by the Fulbright encompasses most academic disciplines.

Middlebury is consistently listed as a top producer of both students and scholars. This year, it is one of just 11

Continued on Page 2

ALUMNUS STREEP WINS $100,000 JOURNALISM PRIZE

By CHLOE FLEISCHER
Contributing Writer

Freelance journalist Abe Streep '04 received the $100,000 American Mosaic Journalism prize earlier this month for his coverage of marginalized communities in the American West. The prize, in its second year, is awarded annually to two journalists who have demonstrated excellence in longform reporting about misrepresented communities in the United States.

Streep's award-winning coverage includes a New York Times feature about a high-school basketball team from the Flathead Indian Reservation that experienced a wave of suicides and a Harpers Magazine piece about a Syrian refugee family settling into a new community in Montana. Judges praised these stories for shedding light on the diverse cultures that layer this often-misrepresented section of the country.

"Abe Streep's reporting bursts with compassion and urgency as he lifts up stories of often-overlooked communities in the American West," the judging panel wrote. "With great sensitivity, his work reveals the rich tapestry of cultures and lives that intersect in a part of the country far too often characterized by the stereotypes of an urban-rural divide."

The prize is funded by the Californian Heising-Simons Foundation, and is awarded based on confidential nominations from journalism leaders across the country. Each year, two recipients receive the $100,000 prize with hopes that the funding will help them continue working as freelance journalists — a difficult profession to eke out a living, but one that plays a critical role in the exposure of diverse stories and perspectives.

A panel of 10 judges, composed of reporters, freelance journalists, professors and former award recipients, selected Streep and Rachel Kaadzi Ghansah as winners. Ghansah won last year's Pulitzer Prize for Feature Writing for her profile of Dylann Roof, the Charleston Church shooter, which was published in GQ. She has also written articles on figures such as Toni Morrison, Missy Elliott and Kendrick Lamar.

Sue Halpern, a scholar-in-residence at the college who once taught Streep in a magazine-writing course, has remained friends with Streep since he left Middlebury. She commended the award for its capacity to motivate writers and give them the freedom to continue their work.

"A prize like this, first of all, gives other writers the motivation and the confidence to find stories worth telling that may not be on the radar of establishment editors," Halpern said. "It gives writers who are lucky enough to win this kind of prize the freedom to go out and do that kind of reporting and that kind of writing. It gives them the freedom to fail, to find the right story but the freedom to go out and look for it which isn't usually available to writers."

In a short video produced about Streep after his selection, Streep said that he focuses on power dynamics and the lasting impact of history, using longform journalism to go deeper into the stories he is investigating. He noted that this can require careful attention.

"Being an outsider and writing someone else's story is a really delicate process," he said in the video. "But what I try to do is to spend enough time that I can let that person be a real person on the page. A complicated person. And to be re-

Continued on Page 2

MAX PADILLA/THE MIDDLEBURY CAMPUS

Georgia Grace Edwards '18 skis with her students in the Czech Republic.

Students Talk Inclusivity, Environment at Symposium

By KAYLA LICHTMAN
Staff Writer

Sunday Night Environmental Group (SNEG) and other environmental justice groups celebrated the college's decision to adopt Energy2028 and divest from fossil fuels last month. This past weekend, the group held a symposium to examine the issues of justice, diversity and inclusivity that are pervasive within such environmental justice movements.

In a series of events on Friday and Saturday, the symposium organizers, speakers and performers sought to expose students to the various power dynamics involved in environmental justice and opened the floor for them to share their own feelings on the issue, both through open discussion and artistic performances.

The first of its kind, the symposium was organized by SNEG members Sidra Pierson '21 and Divya Gudur '21. Their goal was to create a forum to confront the lack of diversity and inclusivity in environmental spaces.

"We hope that environmental activism can be used as a bridge to discuss the more nuanced, systemic marginalization that creates exclusive environmental narratives" Pierson said.

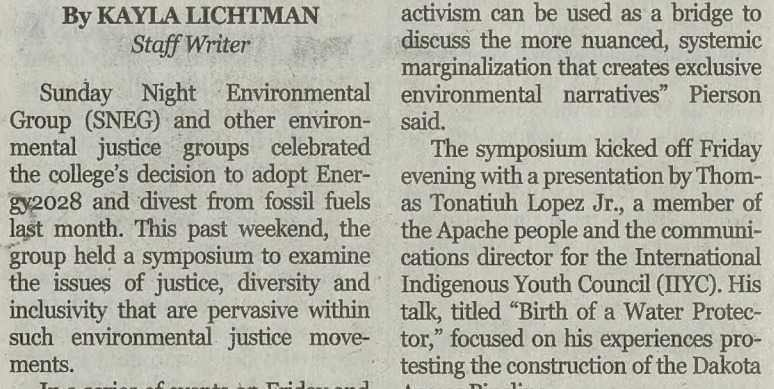
The symposium kicked off Friday evening with a presentation by Thomas Tonatiuh Lopez Jr., a member of the Apache people and the communications director for the International Indigenous Youth Council (IIYC). His talk, titled "Birth of a Water Protector," focused on his experiences protesting the construction of the Dakota Access Pipeline.

In 2016, Lopez Jr. quit his job and heeded the call of indigenous youths to join the protests. What was supposed to be a weekend trip to North Dakota turned into a three-week stay and led to Lopez Jr.'s membership in the IIYC.

"It was the first time in my entire life that I found myself surrounded by people exactly like me," he said.

Though the pipeline protests were grounded in unity, there were also many incidences of confrontation. Only one day after protesters had a

Continued on Page 2



VAN BARTH/THE MIDDLEBURY CAMPUS

Common Ground keynote speaker Thomas Tonatiuh Lopez Jr. on stage Friday evening.

MICHAEL BORENSTEIN / THE MIDDLEBURY CAMPUS

Long-Awaited Boba Comes to Downtown Middlebury

By ASHLEY WANG
Contributing Writer

A small child plays by the window of the store as an older man stands at the register, taking orders from arriving customers.

When the crowd clears, he strolls over and introduces himself.

Andy Li, a small business owner and the owner of Yogurt City in downtown Middlebury, has been living in Vermont with his family since 1997, and every spring and summer for the past four years, he and his wife have run the seasonal shop adjacent to the now-closed Ben Franklin store.

This year, however, Yogurt City opens with new additions to its menu: drinks – and in particular, boba.

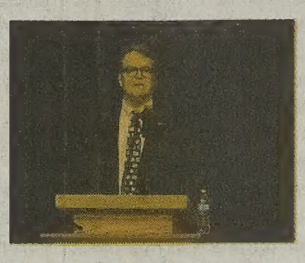
Also known as bubble tea, boba is a tea-based drink that is typically mixed with milk. The name itself comes from the characteristic chewy tapioca pearls that often are added as a topping, and while originally from Taiwan, the drink is well-known amongst Asian and Asian-American populations. A beverage and snack rolled into one, boba has since spread to all corners of the world as a pop culture phenomenon. Indeed, in larger cities like San Francisco and New York City, boba chain stores are just as prevalent as your local coffee shop, and the booming bubble tea market shows no signs that this hit drink will be disappearing anytime soon.

Andy and his wife hope that these new additions to Yogurt City's menu will attract a greater crowd and allow the store to remain open into the colder months of the fall. In preparation for the arrival of this new item, the husband and wife team trained in New York City to learn the technique behind the production of boba.

Yogurt City now offers tea bases on the menu that range from traditional Asian flavors, such as Thai and jasmine milk teas, to more culturally American ones,

Continued on Page 4

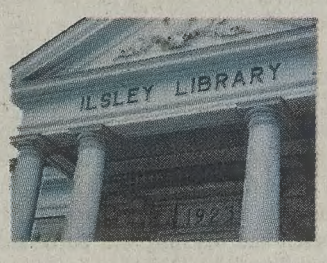
NEWS



Experts debate: Is capitalism worth saving?
Page 2

LOCAL

BBQ joint opens in East Middlebury
Page 3



What does the future of our public library look like?
Page 4

ARTS

Special Collections catalogues past and present
Page 9

SPORTS

Women's basketball caps historic season
Page 12

Map Project Helps Visualize Reported College Assaults

Continued from Page 1

often reactionary, rather than proactive.

"The Map Project makes visible and undeniable a problem that is so often brushed aside by the people on campus who can choose not to see it," Rebecca Wishnie '20, who attended the discussion, said in a text message to The Campus.

Participants emphasized that students must do more to prevent sexual assault than putting Green Dot stickers on their water bottles or attending IHH. They also pointed out that sometimes perpetrators attend IHH, which does not absolve them of their actions.

"This map is a testament to the fact that Middlebury's Green Dot training and other programs do not address the full scale and range of the problems of rape culture and sexual violence," Wishnie said. She said that programs like these often center the problem around party culture and substance use.

"This logic perpetuates a culture that blames survivors for entering such spaces and neglects all of the other places and ways that rape culture manifests, rather than recognizing the cultural shift in which we must all participate in order to make this campus safer," she said.

They also addressed issues with defining sexual assault, rape and consent. Many survivors struggle to determine whether their experiences "count" as assault, and students raised the possibility that some perpetrators may not be aware of what they did.

Some attendees were surprised by the frequency of sexual assaults shown on the map. Others were not.

"When I was putting the map together I was not surprised," Shomo said. "This in some ways was the worst part."

"For people that have been assaulted it's not surprising," Vedock said. "For people that know people that have been assaulted it's not surprising. But if you don't fall into either of those groups maybe it is surprising. In a very un-malicious way, I want people to not be able to unsee the map."

They explained that most of the work being done on campus is by survivors themselves. Survivors are being forced to support themselves and each other with little assistance from the school.

"It's a huge burden logistically and emotionally no matter who you are, but especially if the issue is personal," Shomo said. Shomo and Vedock emphasized that it is important for people who are not survivors to get involved.

Their main message: students need to show up and people need to care, even if they have not been personally impacted by sexual assault.

"You should care because people are people, but you should also care because it's your friends and your family members and your classmates," Shomo said. Unless everyone commits to dismantling rape culture on campus, Vedock pointed out, the dots will not change.

The Map Project can be found at go/ihh/. This Spring It Happens Here will take place on April 18t at 8:00 p.m. in Wilson Hall.

Alumnus Wins Freelance Prize

Continued from Page 1

sponsible to them."

During his time at Middlebury and briefly after, Streep was involved with the Bread Loaf Writers' Conference, both as a participant and as a visiting editor.

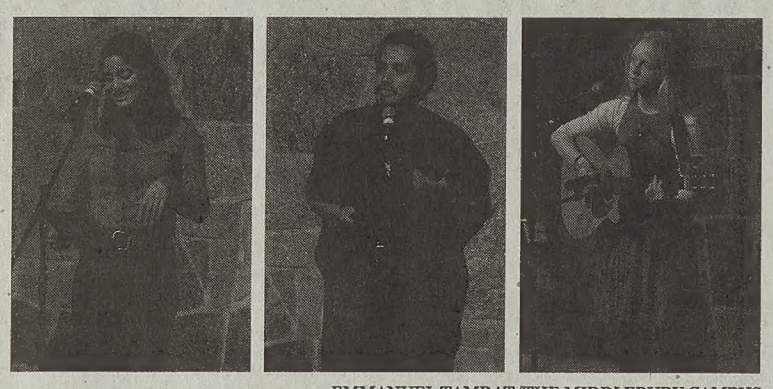
"He was really terrific in his role because one of the wonderful things about Abe — and it's not surprising for a journalist — is that he's a really good listener," said Michael Collier, who directed the Bread Loaf conference from 1994 to 2017. "He's not just going to put himself forward right away. He has a really good sense about how to be in a group and how to listen to people. So he was really successful as a visiting editor because of that."

Beyond his writing, Streep was actively engaged across campus during his time at the college. He transferred to Middlebury from Yale after his first semester and was an American Literature major.

According to a 2003 article in The Campus, Streep was a right fielder on the baseball team, a violinist and mandolin player for a student band called the Rt. & Ramblers and an avid flyfisher in his spare time. As a part of his band, he also spent two summers touring with Circus Smirkus across the Northeast.

"We tour with the circus and live in an old school bus," Streep said in the article. "And we're buying our bus, a 36-foot school bus, at the end of the summer for $1."

Streep has expressed his gratitude to the foundation that awards the American Mosaic journalism prize, as well as to the Abdullah's and the Arlee Community, the subjects of his recent writing.



EMMANUEL TAMRAT/THE MIDDLEBURY CAMPUS

Students performed at the event's closing on Saturday night.

SNEG Calls for Common Ground

Continued from Page 1

violent encounter with the national guard, Lopez Jr. was singled out for arrest at a protest in town.

Lopez Jr., who was the only person of color in the group, said police kicked him to the ground in the middle of a prayer, pointed their guns at his head and dared him to "resist." Lopez Jr. finished the prayer and was promptly taken to jail, while the rest of the group received no punishment. He said the event was a pivotal moment in which he found his voice.

The symposium continued on Saturday with a panel on the intersections of food and environmental justice. Featured panelists included Lily Bradburn, the local food access coordinator at Helping Overcome Poverty's Effects (HOPE), Professor of Food Studies Molly Anderson, Assistant Professor of Environmental studies Dan Suarez and Visiting Assistant Professor of History Lana Povitz, who specializes in food activism.

"The same people who are affected by hunger are the same people who are poor, are the same people who are having to drink toxic water," Povitz said.

Panelists also spoke of the hierarchies present within the system of food production, noting that those who produce food are also those in the most dire situations. In rural Addison County, migrant workers, for example, not only struggle to find affordable housing, but also have difficulty accessing transportation to get to work each day. Additionally, the stress from a low-wage, high-stress job like food production can often lead to sickness, resulting in medical expenses that many migrants cannot afford.

Jonathan Rosenthal, who co-founded the fair-trade companies Equal Exchange and Oké USA, spoke after the panel. Rosenthal urged students to become comfortable with being uncomfortable and walked students through his career journey, which began with his decision to drop out of college to pursue activism. He started Equal Exchange with the goal of paying farmers as high a price as possible for their products.

Despite skepticism about Equal Exchange's business model from those around him, Rosenthal persisted.

"We had the audacity and arrogance to say that we're not crazy, our society is crazy," he said.

Students and professors then engaged in an open discussion about finding courage to believe in change and fostering change on the Middlebury campus.

The rest of the afternoon's events included a talk on inclusivity and justice in the outdoors, a conversation on conservation and displacement and a workshop on making Middlebury's environmentalism inclusive.

The last event of the Symposium took place in Crossroads Café, where, through dance, poetry, music and art, students expressed what environmental justice meant to them. Artist Kim Aranda '22 displayed her paintings around the room, which touched on issues of air and water pollution, oil drilling and environmental racism.

Onstage performances included an a capella rendition of "The Lion Sleeps Tonight" by Ingoma and original poetry readings by Gudur and González. Students from Riddim performed a dance piece alongside an original poem read aloud by Hawa Adam '22, titled "An Open Letter to Nature Poems."

"You want to talk about nature? Well, let's talk about how the barren trees are a means of oppression and code of depression," she read.

COLLEGE IS TOP FULBRIGHT PRODUCER, AGAIN

Continued from Page 1

institutions nationally, including seven baccalaureate colleges, to be ranked for both Student and Scholar grants. The college is ranked seventh among Bachelor's institutions, tied with Davidson College and Hamilton College, for its total number of Fulbright Student grants, and tied first for Scholar grants with Colgate University and Trinity College.

"One of the things that is really key here is that our students study abroad, and they actively learn other languages, and they're interested in other cultures," said Lisa Gates, Associate Dean for Fellowships and Research. Gates is one of the students' primary resources throughout the extensive Fulbright application process.

Samuel Finkelman '14 referenced many of these same factors as the reasons he pursued a Fulbright year in Russia. "My decision to study Russian language, literature, culture and history at Middlebury was truly life-changing," he said. "This decision, and especially my experience studying abroad in Irkutsk during the spring of my junior year, convinced me that I wanted to continue engaging intellectually and professionally with the post-Soviet space."

Finkelman went on to live in Krasnoyarsk, Siberia, while teaching English at Siberian Federal University.

"I began to learn the boundlessly difficult art of teaching, and I continued pursuing my own love for Russian language and literature," he said. "Without a doubt, the Fulbright year was key in setting me on the path that has led me to where I am today: pursuing a PhD in Russian and Soviet history at University of Pennsylvania."

Another reason Gates cited for the strong candidacy of Middlebury students is the college's strong culture of senior work. She said that over half of Middlebury students do some form of senior work, including the senior thesis and senior research, adding, "Having that experience is also really important...in terms of being competitive in the applicant pool and being prepared to be successful when you're on the ground and doing the work."

Fulbright students identified the Center for Teaching Learning and Research (CTLR) as a particularly helpful resource during the grant application process.

"The CTLR staff constantly reminded us of upcoming deadlines, offered useful feedback on personal statements," said Georgia Grace Edwards '18, a current Fulbright student teaching English in the Czech Republic. "They wrote wonderful letters of recommendation and challenged us to think critically and creatively about how and why a Fulbright would be beneficial to both us and our chosen communities abroad."

The CTLR works with seniors and recent graduates during the application process. Each year, approximately a quarter of Middlebury's Fulbright applicants are alumni.

"I applied as an alumna, so I had the option to either apply through Middlebury or 'at large,' but I knew of Middlebury's strong track record of Fulbright scholars and other grantees, and also I had pleasant experiences with the Fellowships and Research team prior to graduating," said Brennan Delattre '16, a current Fulbright student whose research investigates the positive impact of cooperative movement in Brazil. She became interested in the topic during her time at Middlebury and pursued it in her senior thesis.

Elena Cutting '14 described the application process as longer for research applicants than for teaching applicants, because of the statement of grant purpose required alongside the personal statement.

"Unlike any other scientific grant you will ever apply for, this research proposal is going to be reviewed by non-scientists," she said. "So you have to be really careful to break down complex methods or ideas that may seem commonplace in the lab down into digestible bits of information."

Cutting, who spent her Fulbright year at the National Center for Oncologic Investigation in Madrid, Spain, said she decided to become a doctor during the eight months she spent in Argentina in high school. For her, the Fulbright was an opportunity to spend a year doing something different before entering medical school.

Gates emphasized how the Fulbright Scholar program focuses on international academic exchange, allowing college faculty to conduct research at universities abroad. "It supports bringing scholars from other countries to the United States and supports scholars going to other countries," she said.

The three faculty members abroad this year are Mez Baker-Médard, assistant professor of environmental studies, Svea Closser, former associate professor of sociology and anthropology and Carrie Anderson, assistant professor of history of art and architecture.

Anderson said she applied for a Fulbright scholar grant for a number of reasons, including the chance to live in a country that had long been a subject of her research. "The prospect of living for a year in the country that has been the primary focus of my research and teaching was particularly appealing," she said. "I knew it would enable me to teach directly from paintings and objects housed in some of the most amazing collections of Dutch art in the world."

Anderson has not been disappointed with the research materials she has worked with since arriving in the Netherlands. She has also found the experience rewarding beyond the research opportunities.

"I have also met so many amazing people during my time here so far," she said. "Other fulbrighters, students, faculty, neighbors, friends. I feel so fortunate to be a part of this incredibly welcoming and generous community."

Professor of Economics Jon Isham spent the 2016-2017 academic year as a Fulbright Scholar developing and teaching a social entrepreneurship course at Ashesi University in Ghana. He spoke highly of the Fulbright program's generous financial support and the effort it put into integrating his family into the embassy community.

"The Fulbright is a wonderful thing, and faculty know that," Isham said. "Franci Farnsworth in the grants office is a tremendous aid and carries decades of experience to make the process both understandable and efficient, and she plays a big role in the success that Middlebury faculty have had getting Fulbrights.

"For most of us, it's a once-in-a-career opportunity, and I certainly feel very lucky that I got one," Isham said.

20 of the 31 Middlebury seniors and alumni who applied for Fulbright grants for the 2019-2020 academic year were selected as semifinalists, and will hear back about moving forward in the process between March and April.

Economists Visit College to Debate Future of Capitalism

By GIGI HOGAN
Staff Writer

Two influential economists debated whether capitalism is worth saving in today's world.

Free-market economist Michael Munger spoke in support of capitalism, while Marxist economist Richard Wolff argued for socialism. Their exchange was part of the college's Alexander Hamilton Forum, a series aiming to foster civil discussion around differences in American political thought.

"This prompt might have sounded strange to most ears just 15 years ago," said Keegan Callanan, assistant professor of Political Science and event moderator. "But today, polling indicates that socialism is more popular than capitalism among both Democrats and, what is perhaps the same thing, the young."

Munger, a professor of Political Science, Economics and Public Policy at Duke, was the first to lay out his position. While he did not offer a clear definition of capitalism, Munger explained that markets are an integral part of a capitalist system, though he noted they are also found in other economic systems. Socialism, on the other hand, he defined in detail.

"The only useful definition of socialism is state ownership and control of the means of production, state management of the direction of resources, and state control and provision of all services," Munger said. "By that definition, there are no functional socialist nations. The exceptions are at the margins."

Munger asked the audience to consider their priorities, namely whether they were concerned with ending poverty or ending inequality. Using China as an example, he conceded that capitalism is good at getting rid of poverty but also noted that it often creates inequality. Since 1978, when China began adopting free-market reform, China has seen the largest decline of poverty in history. However, it is currently the country with the greatest degree of income inequality in the world.

"If you were to ask the poor, who now have a much more prosperous living setting, 'are you concerned with inequality,' well, they might be. But if you ask them if they want to go back, they will probably say no, which means capitalism is worth saving," Munger said. "If you want a system that reduces inequality and poverty, my claim is that there is no such system."

In closing, Munger concentrated on pervasive evidence of the failures of democratic government. He believes the kind of regulation present in America that protects large corporations is the failure of democracy, not capitalism.

"If we had a different political system, we would be able to save capitalism," he concluded. "We need to save capitalism in order to address the questions of inequality that will harm democracy."

Munger concentrated on the U.S. government's failures to spend on basic infrastructure, to maintain basic public education and to adopt an efficient health care system.

"As an old person I want to thank you for keeping my taxes low. But there is no reason for my taxes to be low. I am rich as heck. Why does our political system have this pathology? Because every flaw in consumers is worse in voters."

Next to speak was Wolff, Professor Emeritus at University of Massachusetts-Amherst and Visiting Professor at the New School in New York. He began his argument with a response to Munger's claims.

"Partly I agree with him, partly I feel like we must live in different universes," Wolff said. "I would like to see capitalism wiped off the face of the earth."

Much of Wolff's response centered on the difference between his and Munger's definitions of capitalism. Wolff defined capitalism as "an organization of production, so that a small group of people make the decisions that everyone else has to live with."

Wolff connects this to his definition of democracy, which he believes to mean each person has a say in the decisions that affect them.

"Capitalism is not a democratic economic system. You could have a democratic economic system if everybody had an equal voice." Wolff said.

Wolff latched on to Munger's concession of inequality, and cited historical examples of economic downturns to demonstrate the instability of a capitalist system.

"Capitalists have been trying to figure out how to stop these crashes from happening," said Wolff, referencing the 11 downturns of the American capitalist economy between 1941 and 2008. "They have been working at it for 200 years because capitalism, wherever it has landed, goes through these cycles."

Wolff described the pervasive anxiety that racks economists as they wait for the next economic crash. He predicted it will occur at the end of this year or early next year.

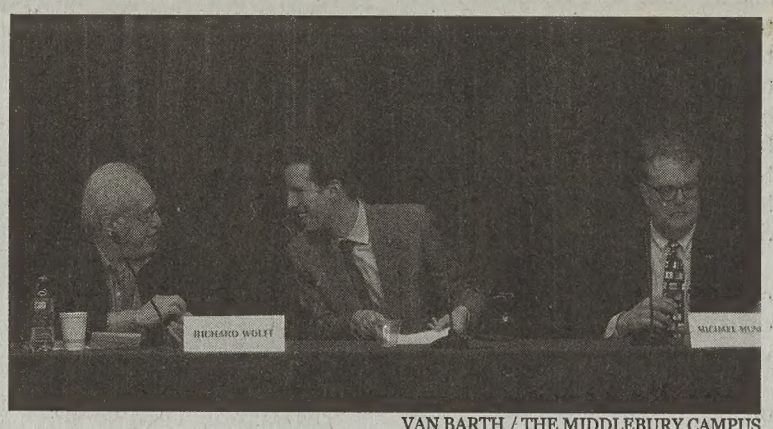
Although Wolff noted that he is not inherently against markets, as they have existed through history and in every socialist society he is aware of, he made it clear he is not a major proponent of them.

"Markets are themselves a questionable institution, and a healthy society should be questioning them all the time," Wolff said.

Later in his argument, Wolff emphasized the evolving nature of socialism. He explained how socialists are reacting to their history and socialist experiments that have come before them, much like capitalists did coming out of feudalism.

Wolff concluded by returning to the idea of democratization.

"Let's make socialism be not just about government doing things, but a government rooted in a mass of people who have real power because they own and operate the enterprises collectively," Wolff said. "That would build on what was achieved by capitalism, build on what was achieved in socialism and do better than either of those were able to do."



VAN BARTH / THE MIDDLEBURY CAMPUS

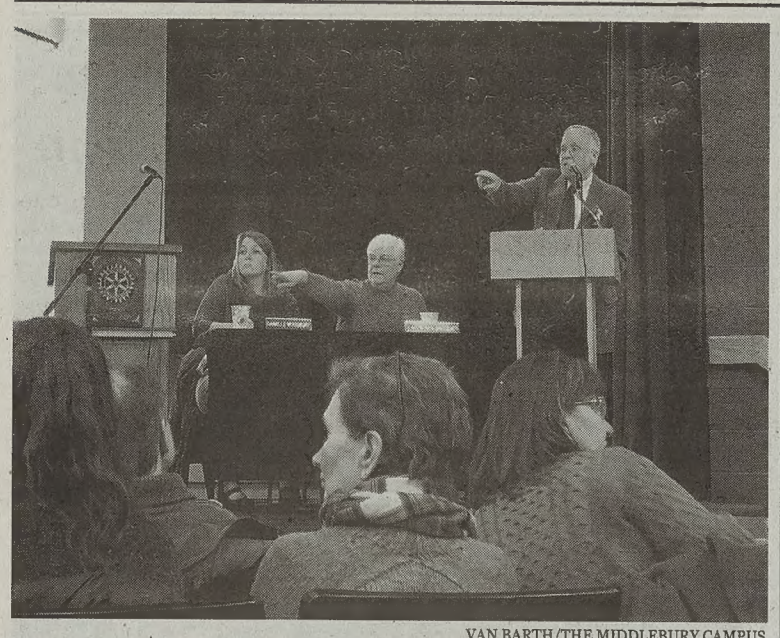
Left to right: Richard Wolff, Keegan Callanan and Michael Munger at Thursday's debate. Callanan, a Political Science professor, moderated the forum.

Although each of the debaters held differing viewpoints and even seemed to contradict themselves at times, neither speaker dominated the conversation. For those in attendance, the amicable dialogue between the speakers exemplified how to communicate across difference.

"I was gratified to see so many students interested in the dialogue, asking fine questions and continuing the conversation among themselves afterwards," Callanan said. "Sparking those kinds of conversations is certainly one of the goals of the Hamilton Forum."

"I believe that watching scholars debate forces me to consider opinions that differ from my own, and thus expands my worldview," Quinn Boyle '21 said. Other students agreed with Boyle, and added that difficult conversations are critical to a liberal arts education.

"Respectful disagreement creates learning and growth because it forces people to defend their stances with evidence and logic," said Joseph Lyons '21. "The debate this past Thursday certainly made me consider ideas that differ from my own. I think Middlebury should do all it can to promote such challenging conversations."



VAN BARTH/THE MIDDLEBURY CAMPUS

See next week's issue for more in-depth coverage of this year's Town Meeting Day results!

Dinners With Love Brings Joy to Patients and Families in Hospice Care

By LUCY TOWNEND
Staff Writer

Every Thursday night across Vermont, volunteers deliver hundreds of meals to hospice patients and their caregivers with Dinners with Love, a Brandon-based non-profit organization.

Dinners with Love has a simple model that can be easily replicated. Patients and their families order food from local restaurants through the organization. Then, on Thursday nights, volunteers are given necessary directions and instructions to pick up and deliver the meals. Some locations also operate through hospice workers, and they often offer additional care and comfort for families.

Most volunteers spend up to an hour with the recipients, talking and laughing with them. "I like to tell jokes, liven things up a little bit," said Frank Finnerty, a volunteer and member of the Board of Directors. "It's kind of fun—bringing people meals and talking to them, finding out about their lives and being part of their last days."

"I just love doing something nice for people in this world," echoed Susie Leonard, a longtime volunteer.

Dinners with Love was founded by Sheri Sullivan in 2009. Sullivan, former owner of Sheri's Diner and Plan-It Sheri Catering in Brandon, began her hospice career in 2002 doing what she loved — cooking for families and eventually their patients. As she completed her training and sat with patients in the last moments of their lives, she began brainstorming a model of bringing meals from restaurants to patients in hospice care and their families. Her friends were so enthusiastic about the idea that they helped her come up

"Hospice care is as much about living as it is about dying."

with the means to begin Dinners with Love almost immediately. After reaching out to restaurants in Brandon such as Café Provence and Cattails Restaurant, Dinners with Love was launched shortly after. The project became a 501(c) organization in 2010.

The organization emphasizes that meals offer an opportunity to spend time surrounded by loved ones in the last moments of one's life. For families, it offers a respite from worrying about preparing meals, and it allows for patients to return to their "foodie," restaurant-attending days. For some couples in the program, it acts as a date night; recipients dress in their best clothes, lay out tablecloths and light candles.

"It means something different for everyone," Executive Director Sarah Audet explained, "in the same way that the end of life means something different for everyone."

Audet has worked as the Executive Director for Dinners with Love since 2017 and manages the intricacies of running the nonprofit. When a close family member passed away in the spring of 2017, Audet remembers family members gathering after work for the week preceding his death and sharing meals together.

"(I realized) how important it is to bring families together and how important it is to have the support of the community as well," Audet said. It was this period in her life that drew her to Dinners with Love. "Any time I have an opportunity to connect directly with the families in our program," Audet added, "that's when I know I'm exactly where I need to be."

Others also spoke of the importance of food as a way of connecting with family and friends. "You remember a dish you have at a restaurant because of that moment," said Dave Laferriere-Hall, chef and owner of Coriander on Washington Street in Middlebury. The restaurant's Creative Director and Co-owner Jennifer Sabourin agreed.

"I knew right away that I wanted to do Dinners with Love," she said, citing memories of large family dinners at holidays that brought everyone together.

Caroline Costello, of Costello's Market in Marbleworks, also talked of large family dinners on trips back to Italy. Coriander and Costello's have opened their entire menus to Dinners with Love.

Those involved in Dinners with Love spoke of the generosity of the Middlebury community and other towns in Vermont. "I always knew that Middlebury was a very special place," Audet said, referring to the volunteers, hospice workers and restaurants involved in the program. Sabourin echoed the sentiment, saying Coriander is "going to keep on doing what we're doing because we love it, serving great food to a community that we're so fond of."

The organization involved even more of the Middlebury community through their Dinners with Extra Love initiative, currently in its second year. Inspired by cards that are sent with packages to soldiers, this initiative allows for members of the community to write anonymous Valentine's Day cards to patients and their families.

Audet emphasized the "poetic connection" that Valentine's Day offers in terms of love and companionship and talked of the joy that it brought to patients and families.

She also spoke of plans to further expand the program. In five years, Audet believes Dinners with Love will be able to serve every hospice center in Vermont; in ten, she hopes to establish a program in "every state in the union," emphasizing that the program is easy to replicate. "I just want to be serving everyone right now," she said, admitting that expansion is the most challenging aspect of her job.

Audet, a graduate of Middlebury College, also offered insight for students who may want to work for nonprofits in the future. She believes that a liberal arts

Continued on Page 4

Former College Employee Opens BBQ Joint en Route to Snow Bowl

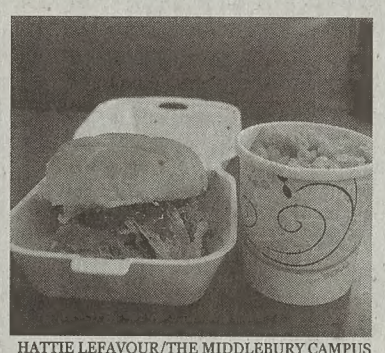
By HATTIE LEFAVOUR
Local Editor

EAST MIDDLEBURY — When Chef Paul Dow left his job working for Middlebury College dining after 20 years to open his own barbecue restaurant, he wasn't expecting to fill a student niche. Paul's Deli and BBQ, officially open as of Feb. 11, is nestled in East Middlebury where restaurants are spread thin. For Dow, this location just makes sense. The store is within walking distance of his house and has next-to-no culinary competition. For hungry Middlebury students returning from a day at Snow Bowl, the stop-in restaurant also makes sense, but for a different reason: it provides a much needed reprieve from settling for a bag of gas station chips on the way home from the ski slopes.

Paul's Deli and BBQ, located at 51 Ossie Road at what was formerly the Down Home Deli & Market, is still evolving, but it's already serving some serious fare. Dow's current specialty is his pulled pork. After being slow-cooked for hours, it's served either straight up, in a bun with homemade coleslaw, in a Cuban sandwich or in the customer-favorite style: on a fresh waffle.

"I'm trying to do as much as I can homemade," Dow said. "It's coming out really well."

Dow's current menu also includes items like breakfast sandwiches made with sausage, bacon or tomato; grilled cheeses; sides like macaroni and cheese, baked



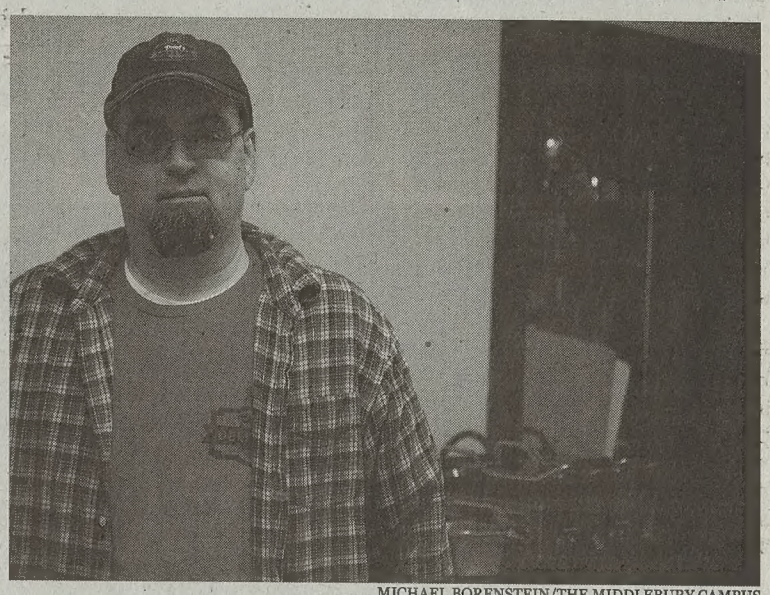
HATTIE LEFAVOUR/THE MIDDLEBURY CAMPUS

Two staple items on Dow's hearty menu: a pulled pork sandwich and mac and cheese.

beans and potato salad; cookies and brownies; and daily specials. He also makes his own sauces, including a maple barbecue sauce that's prepared with maple syrup made by his family just up the street.

For now, all of this is a one-man show. Open from 7 a.m. to 6 p.m. Monday through Friday, Dow runs nearly everything himself. Luckily, Dow's culinary background makes it easy. He grew up learning to cook from his parents, who both worked in Middlebury College dining.

He started working for the college himself on a part-time basis when he was 14, beginning as a dishwasher before moving to the kitchen in Proctor dining hall. He



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

Former college employee Paul Dow in the kitchen at his newly opened BBQ joint.

then attended Johnson and Wales University to study pastry for a semester before transferring to the New England Culinary Institute where he received his degree.

After graduation, he returned to Middlebury College for a total of 20 years of full-time service. He began at the juice bar, which has since been replaced by Crossroads Café. He then moved on to work in Ross and Atwater dining halls, at Bread Loaf and in on-campus catering before serving as the night manager of The Grille for the last eight years. (When asked what it was like working weekend nights there, Dow left it at "I have seen a lot of things.")

For Dow, leaving The Grille was a pretty significant transition. "I went from getting done at 3 o'clock in the morning to getting here at 6:30 in the morning," he explained, adding that he'll have to show up even earlier once he starts adding long-cooking items like brisket to his menu.

But he doesn't seem to mind. "It's something I've always wanted I think," Dow said. "I've been (making barbecue) as a hobby for probably 10 years now."

Although pulled pork has been the central dish so far, Dow has lots of ideas in the works. He's waiting on a new smoker that will allow him to add different kinds of meat to the menu. "I can't wait to start doing brisket because I don't really see much," Dow said, explaining that he slow-cooks it for 16-20 hours to get it just right. "I love brisket a lot." He also plans to offer chicken and ribs, as well as pre-order to-go dinners.

For the summer, Dow is considering adding a charcoal grill to prepare hamburgers and hot dogs. "I'd like to get into some sort of homemade ice cream and milkshakes type stuff," Dow said.

In a neighborhood lacking quick-bite options, Paul's Deli and BBQ has been well-received. The restaurant already has customers that come in daily and a 5-star Google review. One customer, who ordered a Cuban sandwich, raved, "It was by far one of the best sandwiches I've had in the area! The pork had just come out of the smoker when I arrived. It doesn't get any better than this." Other reviews cited the breakfasts, macaroni and cheese, pulled pork sandwiches and Dow's homemade maple barbecue sauce as particularly tasty.

Dow expects that the restaurant will pick up even more during the summertime, when he hopes to add outdoor space and see more foot traffic. For the winter, it makes for a convenient and hearty stop for skiers returning from the Snow Bowl.

Paul's Deli and BBQ is still gaining its footing, but it has started off strong in the somewhat precarious Middlebury restaurant scene. Chef Dow is positive about the future, and he's happy to be able to finally cook and serve what he loves. In a place like East Middlebury, Dow said, "It's nice to have something a little bit more homemade."

Middlebury Cycling Team to Host Cycling Road Race in Champlain Valley

By PORTER BOWMAN
Staff Writer

For the first time in recent history, the Middlebury College Cycling Team is set to host the Weybridge Road Race next month as part of the six-week Eastern Collegiate Cycling Conference (ECCC) season. The race will take place on April 7, and is a major milestone for the student cycling community on campus, especially for the Class of 2019.

COURTESY PHOTO/WILL GREENE

The Middlebury Cycling Club in front of Mead Chapel in May 2018.

According to club president Katie Aman '19, who has taken the lead to organize the event, this race has been a long time coming.

"I don't even know the last time Middlebury hosted a road race; an alum told me about a race in the 80s, but I know it hasn't been for a long, long time," she said.

Aman has been working on bringing a race to Middlebury for many years, and the opportunity came to fruition after the club's proposal was accepted by the ECCC last October. In her last year at Middlebury, Aman wanted to bring ECCC competitors to Middlebury to show off the cycling community of Vermont.

"We love Vermont; the riding is spectacular and the people are even better," said Aman. "The roads are fairly untraveled, and all of these factors make it a great spot for a race."

The cycling club is a close-knit group of dedicated cyclists who have fallen in love with the Vermont's cycling environment. Aman said she is proud that the club "has almost equal gender representation — for both racing and training — which is quite uncommon in cycling."

Student cyclists like Beckett Nasvik-Dykhouse '21.5 feels that being on a road bike is the best way to explore the state: "You can cover a fair amount of distance in a different way than a car," he said. "You feel way more grounded and you pay attention more to what's around you."

Aman, who is from Hanover herself, views Vermont as a haven for cyclists and a place where many New Englanders love to visit for long weekend rides. Aman, Nasvik-Dykhouse and other student cyclists often train on the six gap roads in the area, including Middlebury Gap, a climb with 2000 feet of vertical elevation change. According to Aman, "there's an iconic four gap ride called LAMB (Lincoln, Appalachian, Middlebury, and Brandon Gap) that is 10,000+ vertical feet of elevation. People from all over the country come to do that four gap ride."

In April, these cyclists look forward to sharing the sport with Middlebury students. Nasvik-Dykhouse is excited about the event in part because of the exposure it will provide for the organization and sport, and hopes "students come out and support their fellow student cyclists."

In advance of the race, Ben Glass '20.5 noted that "a lot of the team is working to chip away at the small tasks getting the race set up and organized, but we're all so excited that the road race is in our backyard."

Glass added that the team is looking forward to having another month to "recon the course and train harder especially in these base mile training days." The club cannot wait to bring the ECCC, a conference with 70 schools across the northeast from Delaware all the way to McGill in Canada, to the carefully planned race course.

Aman's excitement is palpable: "I've had really positive interactions with all five towns where our race goes through, and I think everyone sees this event as a great way to bring people to our state. We want more people to know about Vermont and see it as a destination for cycling. We're so thrilled to be putting this race on in just over a month."

Yogurt City Brings Boba to Middlebury

Continued from Page 1

including vanilla milk and chocolate milk tea. Besides the traditional tapioca pearls, Yogurt City also offers red bean, milk caps and a range of jellies that can be added into the drink. The menu not only gives customers the option to adjust the amount of sugar and ice in their boba but also to alter the temperature.

But these customizations may seem intimidating at first, especially to someone who has never tried boba before. When asked about how they planned to introduce this Asian-style drink to a town as isolated as Middlebury, Andy says that they would love to offer samples to anyone who is willing to try something new.

"I find it very powerful that first this really simple, tasty drink has been able to bring so many people together but has also become almost a symbol of this generation of Asian-Americans," said Bochu Ding '21.

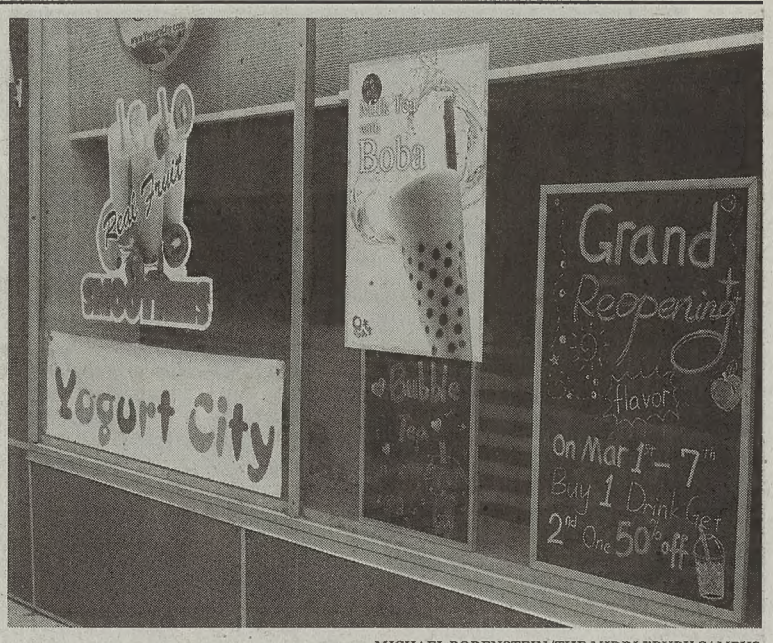
While Li understands why individuals may be hesitant to try boba, he hopes that the people of Middlebury and the college will be willing to cross cultural boundaries. For those who try it and realize it's not their cup of tea, Andy and his wife have also added smoothies, milkshakes and iced tea to the menu.

"I'm glad that there will be more diverse options downtown," says Joanne Park, '21. "As an Asian-American student, I think boba is an important part of Asian culture and should be introduced to the locals."

With bright hopes for the future, Andy believes that Yogurt City can soon become a popular local spot for both Asian students and appreciators of bubble tea.

ASHLEY WANG/THE MIDDLEBURY CAMPUS

The owners of Yogurt City, Andy and Bingbing introduce boba to residents and students alike.



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

The Grand Reopening of Yogurt City.

DWL: Hospice Care Focused on Food

Continued from Page 3

education offers the best preparation for nonprofits, since it allows students to explore a variety of interests and determine what they're passionate about. Nonprofits allow for employees to use skills such as effective leadership, communication and problem solving, offering daily chances to be strategic. Audet also explained that there are two ways for college students to volunteer: either as a meal delivery driver or by being involved in restaurant outreach.

When Audet was asked how working with the organization has changed her, she paused. "It gives me a greater appreciation for living life more in the present," she said, pointing out that it taught her to cherish times with friends and family. "There's no way to put a finer point on how short life can be than to spend time in the hospice realm."

Finnerty also expressed the reality about working with hospice patients. "It's nothing like you think it is. It's just people. They're sick, but they're carrying on their life like they always have," Finnerty said. "They're just people, just at a different stage than other people."

However, Audet celebrates life every day with her work. "Hospice care is as much about living as it is about dying," she said with a smile, "and knowing that someone is well supported at the end of their life ameliorates that sadness."

A Vision for Affordable Housing: Addison County Nonprofits Consider "Tiny Homes"

By ANNA WOOD
Contributing Writer

MIDDLEBURY — In recent years, housing costs have reached a crisis level throughout Addison County, significantly increasing homelessness among low income residents. A coalition of Addison County nonprofits are coming together in an effort to address shortages and increased demand.

Organizations including Helping Overcome Poverty's Effects, The Counseling Service of Addison County and Middlebury's Charter House Coalition are currently searching for roughly two acres of land to build about a dozen housing areas for the homeless. Called "Middlebury Shares," the project will be financially supported by various nonprofits and businesses, which will sponsor each individual dwelling.

The vision behind Middlebury Shares is to create 10 to 15 units that will function like "tiny homes," a concept favored by Ingrid Pixley, an organizer of Middlebury Shares and resident service coordinator with the Counseling Service of Addison County (CSAC).

"The idea is to have a shared common space with shared resources; a place that's close to the downtown area or to transportation downtown so that residents can get to work back and forth," Pixley told The Campus.

The "tiny home" model is a series of buildings, all less than 500 square feet, structured around a common area that would facilitate both independence and community living. These consolidated spaces, complete with solar panels, would allow for an energy efficient, subsidized living situation among Addison County's homeless.

"It's an affordable way for someone to live. A lot of people don't need the big footprint and would rather choose to live more affordably with others," Pixley said.

This past fall, local human service officials determined that 49 households in Addison County are in need of a permanent residence. While individuals comprise most of this number, there are nine couples and five families who are food and shelter insecure.

"Right now, there's the Charter House; that's always full," Pixley said. "People move around and go from friend to friend, sleep on couches, and stay in storage units."

"If you make minimum wage, you cannot afford to live in Middlebury, and you need a vehicle too," said Doug Sinclair, co-director of the Charter House Coalition. "We are trying to help those who need a stable way to live. I can tell you that half of the people in Charter House shelter have jobs and can't afford to live in the community."

"People move around and go from friend to friend, sleep on couches, and stay in storage units."

Those experiencing homelessness often also have to grapple with health complications, which can be made more difficult due to a lack of access to stable housing, Sinclair explained. "They can go to the ER or Urgent Care and get assistance there, but it's bandaids; it's not taking care of chronic challenges," he said.

Members of Continuum of Care, a long-term program that guides patients through various health services, believe the county needs a deeply subsidized housing option that provides support and help for residents complying with the terms of their lease. Middlebury Shares hopes to provide just that, along with services to help them learn tenancy skills and connect with other community-based programs.

Currently, the project is facing multiple roadblocks. The nonprofits funding Middlebury Shares would like to build the units on Seymour Street, but they still have a long way to go before the concept can be brought to fruition. According to Elise Shanbacker, creator of the initial Middlebury Shares proposal, the project is a "three legged stool."

"You need capital to build the housing, operating subsidy to pay the rent and money to pay for on-site services," she wrote in an email published in the Addison Independent.

"A big barrier to building this kind of housing in Addison County is that the Vermont State Housing Authority doesn't have any more project-based Section 8 vouchers to make available, so we lack access to operating subsidy that can pay for housing expenses," she said.

Despite the economic and environmental benefits the tiny home villages could offer, some town officials have offered pushback, concerned with the aesthetic component of the project.

"The concept we're fighting is that the tiny home is cheaply put together, not eye pleasing and that Middlebury has to look appealing," Pixley said. "Town officials are asking, 'What will this look like? Will it be an eyesore? Will it be seen from the road?' and those kind of perceptions."

But, Pixley added, "Maybe they can look traditionally Vermont; there are so many ideas out there, right now we're just talking with all kinds of people. There's amazing interest in this tiny home movement."

According to Pixley, Middlebury Shares is applying for a grant from a state arch group who does free designs for community projects.

"Vermont sees itself as a progressive state, yet other areas, such as Syracuse and Ithaca, have big tiny home villages," Pixley said. "Some places have figured it out and they are good working communities. We just haven't quite figured it out yet."

To learn more about or donate to the project, visit www.charterhouse coalition.org, www.hope-vt.org or www.csac-vt.org.

Focus Groups To Shape Future of Ilsley Public Library

TAYLOR PHILLIPS
Staff Writer

MIDDLEBURY – Over the past five months Dana Hart, the new director of the Ilsley Public Library, met with 14 focus groups on a "Tell Me!" tour to explore various ways Ilsley can better meet the needs of the Middlebury community. She introduced some of her findings at an event at the library on Wednesday.

Hart outlined five separate goals that align with the aspirations of the focus group participants' communities. These goals include building a vibrant downtown, creating intergenerational gatherings, filling in the gaps for underserved populations, making Middlebury more affordable and increasing connections.

In pursuit of these goals, Ilsley plans to expand on the programs it already offers. The library will focus on adding new performances and cultural experiences as well as increasing accessibility for non-residents. Participants at the meeting expressed concern that the library neglected to properly inform people from surrounding towns of important events and should focus on reaching out to other Front Porch Forums and increasing the promotional aspect of library events. "I didn't even know these focus groups were happening," said one resident, "but if I had, I would have come." Hart noted that other participants of the focus group shared similar concerns. He committed to broadening the library's marketing in the hopes of making Middlebury a hub for people in the surrounding areas who might come for events at the library and then spend time in town.

The library is already a prominent feature of downtown Middlebury. Last year, it served over 168,000 patrons from a variety of demographics. Residents explained that they "always bring grandkids to the library," but also complained that they "sometimes forget we live in a college town — I never see any college kids!" However, the library will now be consciously targeting college students, 20- and 30-year-olds, in an effort to reach all members of the community effectively. One of the strategies for doing so is to create space for spontaneous gathering. With the closing of Carol's and a lack of other study spots for students off-campus, the library could prove a useful alternative for those who want to get off campus but don't necessarily want to go too far. Hart spoke of wanting "the library to become a hearth, a gathering place for people to come and work and connect with the community."

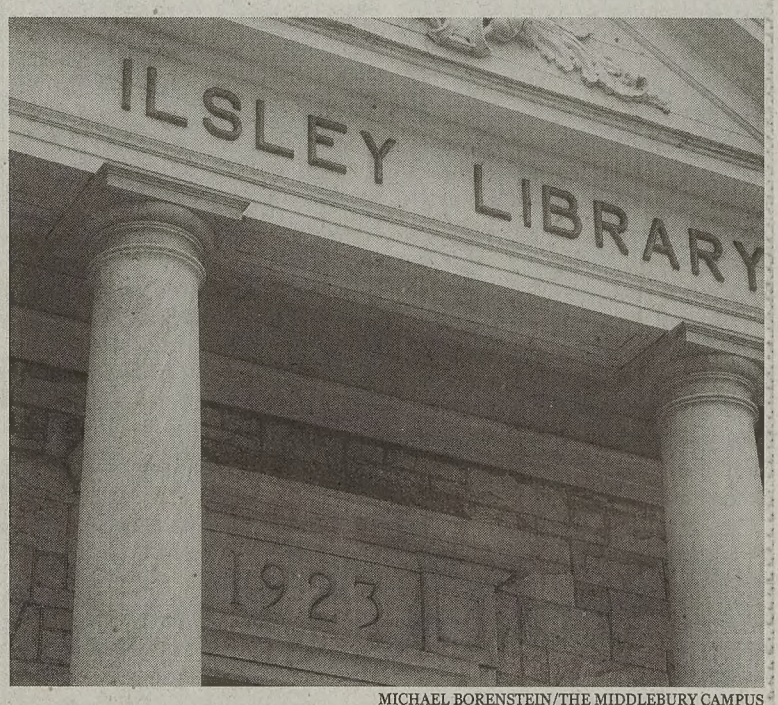
Hart is also hoping to provide a place at the library for teens. A visit to the Addison County Teen Center revealed that many teens who do not participate in sports hoped the library could offer programs and opportunities for them to connect with others their age.

The civic-minded purpose of the library plays well into its pursuit of making Middlebury more affordable. The library will be starting its homelessness services, early job training opportunities and childhood literacy programs in the hopes of helping people who might not otherwise be reached by such services. They are also diversifying their items in circulation beyond books and videos to include a projector, membership cards to the Maker Space at Hannaford Career Center, snowshoes, a telescope and ukuleles. They are also looking to include tools and cooking equipment.

"If you're cooking Thanksgiving dinner, it would be helpful to be able to check out a huge pot rather than pay for one," Hart said, noting that the library can provide free resources for people that might otherwise be unavailable. With this expanded collection of items, the library hopes to remove some costs that families may encounter and help alleviate the financial burdens some residents may feel.

Another goal of the Tell Me! Tour was to clearly identify the community's needs and demands for the library's physical space, including discussion of possible renovations and updates to the library's building. The Library Building Committee, formed by the Middlebury Selectboard in 2014, hired Gossens-Bachman, an international architecture firm to pitch a design for the new library. They received pushback, however, because residents felt they had not been included enough in the process and balked at the nearly $10 million price tag. But the library still hopes to renovate the building at some point, and many of the participants at the presentation last Wednesday expressed interest in playing active roles in the renovation. The design and building process would likely take longer to implement than many of the other planned programs, but could provide enormous benefits.

Although the Tell Me! Tour is over, the iterative process of collaboration between library and community continues. The library will be changing, updating and expanding, but one thing will remain the same: it will always be a place for everyone.



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

The marble façade of Ilsley Public Library on 75 Main St.

The Official Pizza of The Middlebury Campus

GREEN PEPPERS

LOCAL | HANDCRAFTED | FRESHLY PREPARED | AT YOUR CONVENIENCE

[802]388-3164

THE MIDDLEBURY CAMPUS

EDITOR IN CHIEF
Will DiGravio
MANAGING EDITORS
Nick Garber
Rebecca Walker
INFO INSIGHTS DIRECTOR
Bochu Ding
NEWS EDITORS
*Sabine Poux**
James Finn
Cali Kapp
Catherine Pollack
OPINION EDITORS
*Joana Salievska**
Ellen Colton
Diana Diaz
Lucy Grindon
Kyle Naughton
LOCAL EDITORS
*Sadie Housberg**
Ellie Anderson
Kenshin Cho
Benjamin Glass
Hattie LeFavour
Ally Murphy
ARTS & ACADEMICS EDITORS
*Finne Murphy**
Riley Board
April Qian
Yvette Shi
SPORTS EDITORS
*Benjy Renton**
Heather Boehm
Nicole Hong
Miguel Espinosa
Erin Kelly
EDITORS AT LARGE
Sarah Asch
Emma Patch
Elaine Velie
PHOTO EDITORS
*Michael Borenstein**
Van Barth
Max Padilla
ONLINE EDITORS
Courtney Crawford
Tenzin Dorjee
Taylor Phillips
Monique Santoso
Sage Schaumberg
Emmanuel Tamrat
CARTOONS EDITOR
Kaitlynd Collins
COPY EDITORS
Kari Henken
Lucy Townend
BUSINESS MANAGER
Evan Chaletzky
ADVERTISING MANAGER
Ivy Houde

**Senior Editor*

The content written within the Opinion pages may cause emotional distress.

Please exercise discretion. The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks.
More information about the paper and its submission policies can be found online at www.middleburycampus.com.

Follow us on Twitter @middcampus.
Follow us on Instagram @middleburycampus.
And on Facebook: The Middlebury Campus.

Rethinking Distribution Requirements

By THE EDITORIAL BOARD

Each January and May, as hundreds of students shake President Patton's hand and receive their own copy of Gamaliel Painter's cane, we often think of the hard work each student put forth in their major coursework. But before students get their diplomas, they must complete another set of requirements: their distribution requirements. A cakewalk for some, a tightrope walk for others, it feels cloudy and arbitrary for all, at times. We see a lot of benefits to having distribution requirements, but we also acknowledge that there are improvements that could be made to this system.

Distribution requirements oblige students to take classes in a variety of disciplines, pushing them beyond their comfort zone. Because we are a liberal arts institution, we believe it is valuable to encourage students to take classes they may otherwise not have taken. If students were able to take a class Pass/D/Fail and have it count for a distribution requirement, more students might have the courage to venture further into a new subject. Under the current system, this is not allowed.

Although we recognize why some would be concerned about expanding the Pass/D/Fail program, we are skeptical that it would be abused. It seems that most Middlebury students hold themselves to a high enough academic standard to try reasonably hard in their classes, regardless of whether they are taking them for a grade. And if the college is worried students would take advantage of the system, they could impose a limit on the number of Pass/D/Fail classes which can count toward distribution requirements.

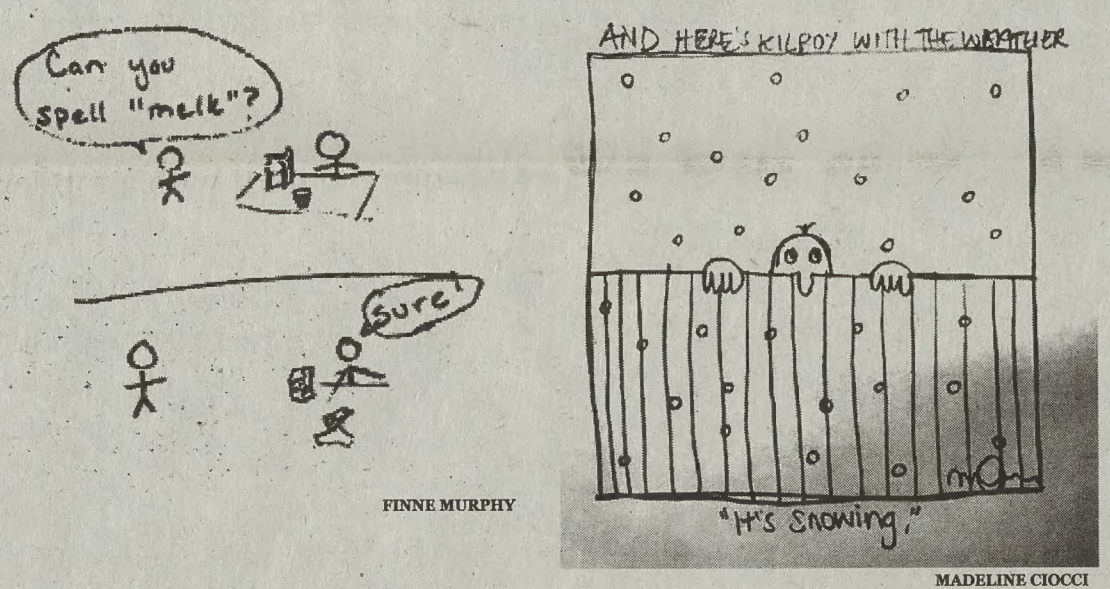
We also believe including more cross-listed course options within the catalog could help students fulfill requirements, and cultivate analytical skills specific to interdisciplinary classes. Of course any class that focuses on theory and analysis will deepen critical thinking skills, but classes that use theory, theory applications and comparison analysis — often the components of interdisciplinary classes — will push students to think beyond the four walls of the classroom.

We think including a "social justice" distribution option could push students' critical thinking skills further and help them "address the world's most challenging problems," as the college's mission statement states. This wouldn't necessitate adding another requirement — the college already has a lot — but simply adding another "academic category" option. This way, students can take their classroom knowledge into the real world and attempt to address challenging social problems without sacrificing personal interest or schedule flexibility. Peer institutions like Bowdoin and Williams have categories devoted to social difference and power. Middlebury should consider taking a cue from these schools, and adding a similar category as its ninth, from which students complete seven courses.

In addition to academic distribution requirements, all students are required to take two non-credit physical education classes. We suggest that instead of focusing solely on physical well-being, the college consider dropping one of these required classes in favor of a class that focuses on mental and emotional well-being. This would promote more holistic student wellness and align with the college's increased efforts to support student mental health.

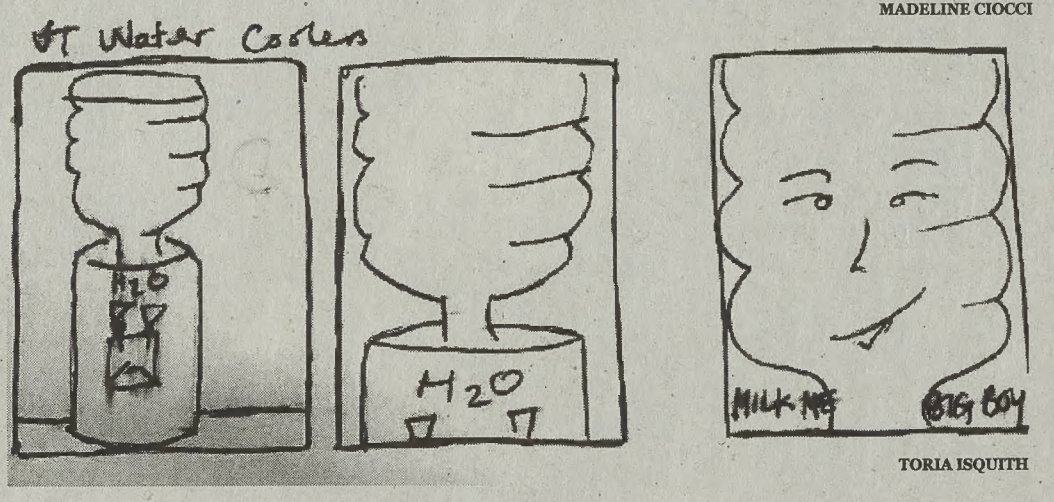
Distribution requirements offer students a valuable opportunity to be forced outside of their academic comfort zones but it seems that sometimes the values behind the system can be lost as students are experiencing it. We'd like to see distribution requirements align more closely with the college's mission while maintaining the flexibility it gives students to meet all requirements.

KAITLYND COLLINS

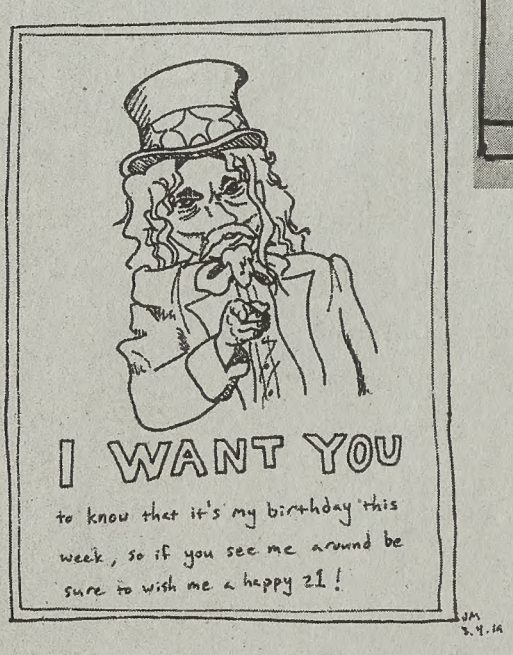


FINNE MURPHY

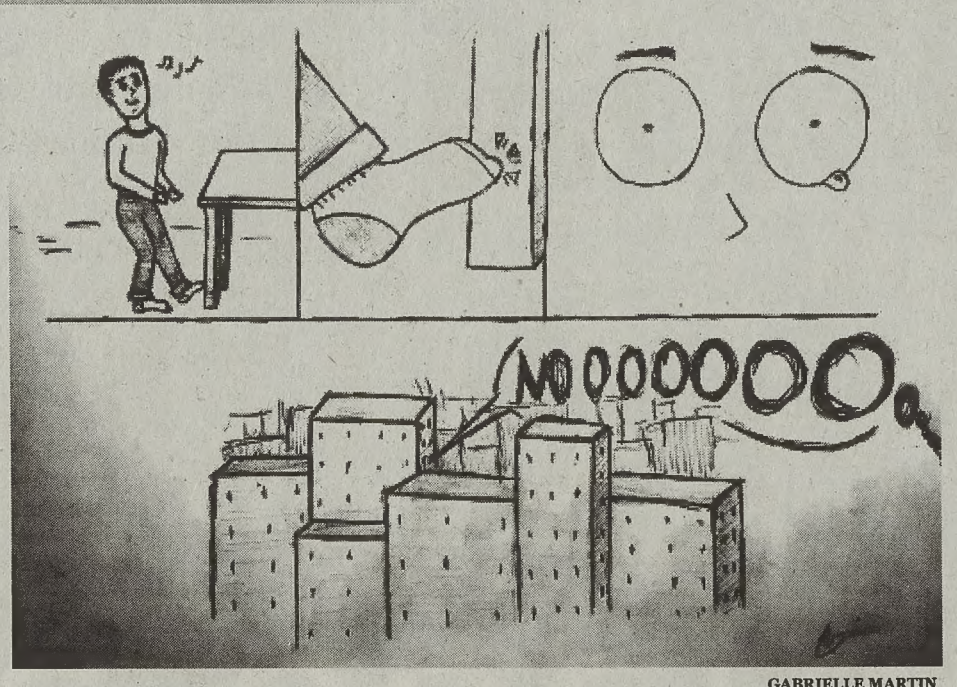
MADELINE CIOCCI



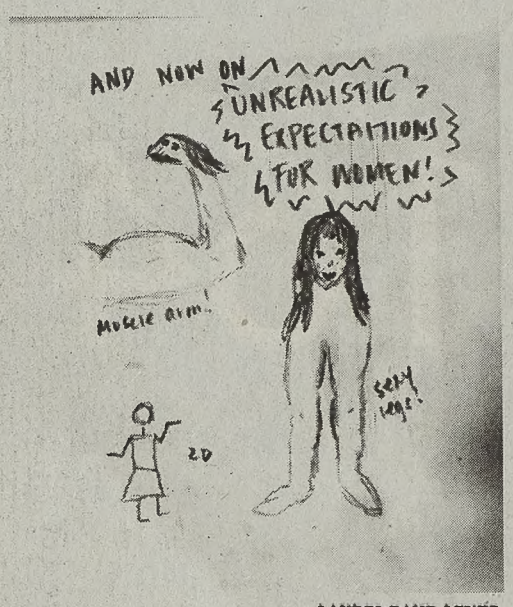
TORIA ISQUITH



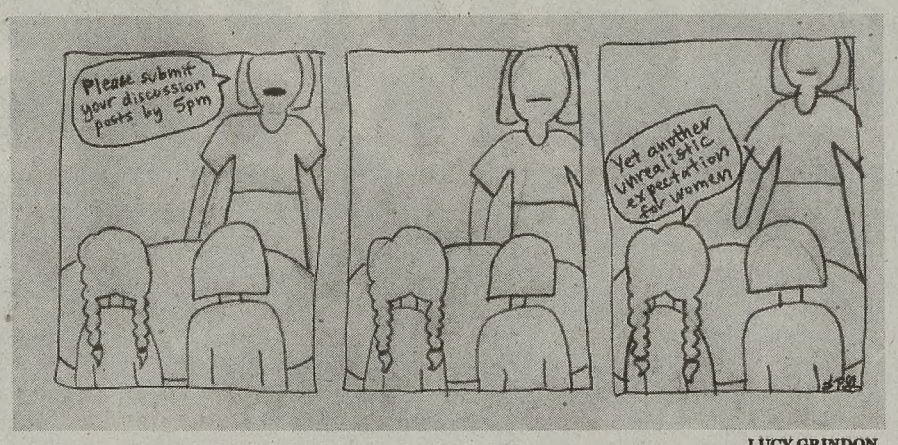
JENNY MOSS



GABRIELLE MARTIN



LAUREL RAND-LEWIS



LUCY GRINDON

Letter to the Editor: Remembering Thibault

By PRASANNA VANKINA

I am not entirely sure why I was so affected by the recent Campus article and news of Thibault's passing. Here are some of my reflections on our brief yet sincere interactions.

The first time I met Thibault was at a Thanksgiving dinner at the Arabic House in 2017. It was a night of awkward formalities and small talk that was soon replaced with silly rounds of charades and deepening conversation. Thibault created room for both — for amusing interactions and quiet moments of exchange. He mentioned that he worked at the Observatory and we spoke about astronomy. I told him I could never find Orion's Belt, and he changed my mind. Our brief conversations since that fall had often circled around stars and soccer — both meaningful parts of my childhood and adolescence that I had largely forgotten, but that he helped me rediscover here and there. Thibault was the kind of person I wanted to someday figure out. My brief interactions with him, even in passing, felt like being on the cusp of discovering a fascinating secret — and somehow still feeling content with not knowing. This is what it feels like to look up at the night sky in wonder — appreciating its beauty but also accepting its vastness. I can only imagine that Thibault has joined the celestial bodies he so loved sharing about. I no longer find it difficult to find Orion's Belt, and will always think of him when I do.

Prasanna Vankina is a member of the Middlebury class of 2018.

Sex Panther: Keeping it Exciting

By SEX PANTHER

Editor's Note: Throughout the semester you'll be reading articles from Middlebury students of different identities and experiences on all things sex and relationships.

This week's Sex Panther is coming to you from a person in a committed relationship on campus. While there's a lot to say about how to maintain a relationship at Middlebury, I'd like to talk about the importance of continuing communication about your sexual relationship. Not all long-term relationships include sex, but for many, it is an important element.

At the beginning, everything is new. You're exploring and figuring out how to be in a relationship with someone else, including the sex part, and there is a lot of room to change things. But when you've been with someone for a long time, sometimes sex becomes part of the routine. We hear pretty often that communication is key to any relationship, and sex is no different.

I'm not talking about having conversations about sex just regarding consent (which you still need before every sexual experience no matter how long you've been together!!) but in really talking to each other about satisfaction and sexual health in the relationship.

Checking in about your sexual relationship can help prevent what some relationship counselors call "sexual boredom." Sexual boredom can occur in long-term relationships when one doesn't necessarily become less interested in sex, but less interested in sex with their partner as compared to the beginning of the relationship. In my opinion, people in long-term relationships should be getting just as much fulfillment from sex as people in new relationships and having check-in conversations is one way to promote that.

In order for this to happen, partners should try to be honest with their needs and wants while being receptive to their partner's. People change and preferences evolve, and while it sometimes feels easier to stick with doing the same things as in the beginning of a relationship, that might be hindering both people from living fuller and more satisfying sex lives.

If you want to start talking with your partner about this but just aren't quite sure how, you can start with simply asking after sex, "How was that for you?" or "Did you like when we did this?" This can often pave the way for a continuing conversation. You might be surprised that something you've been doing for a long time doesn't really do anything for your partner, or there's something that they really like that you didn't know about.

It can feel weird. It can be awkward. Even with someone that you are close to. But hopefully, in the end, you'll come away with a better understanding of each other, and with fuller and healthier sex lives.

VANDERBILT UNIVERSITY®
OWEN GRADUATE SCHOOL OF MANAGEMENT

THIS SUMMER, DO MORE THAN YOU EVER IMAGINED.

Vanderbilt Accelerator® offers two programs to help you get ahead in business—a 5 day finance bootcamp and a 4-week consulting immersion.

ACCELERATOR®— FINANCE BOOTCAMP MAY 27–31, 2019

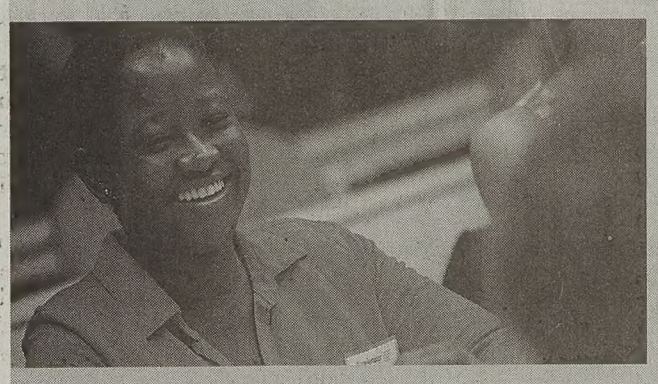
Space is limited. Register now to secure a spot in this year's program (no application required). **business.vanderbilt.edu/acceleratorfinance**

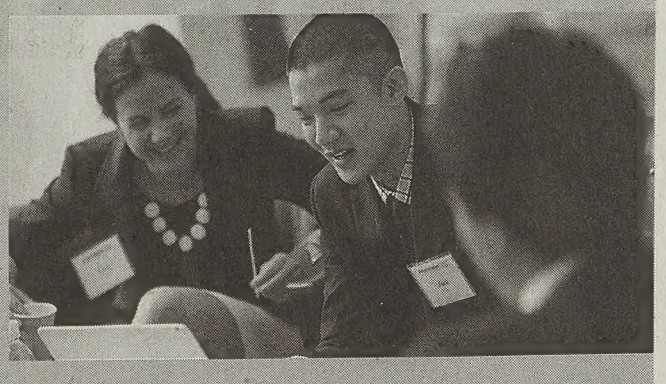
This program is ideal for liberal arts students in their first few years of school who want to learn the fundamentals of finance. In five days, you'll develop the tools you need to jumpstart a finance career, even if you have no prior exposure to business concepts such as banking, investments or accounting. You will equip yourself with a top-level understanding of complex principles like financial statements, market efficiency, valuing stocks and bonds and corporate financial policy.

ACCELERATOR®— SUMMER BUSINESS INSTITUTE JUNE 2–29, 2019

Space is limited. Apply by April 2 to secure a spot in this year's program. **business.vanderbilt.edu/accelerator**

Accelerator®—Summer Business Institute will help you define your goals and build your résumé. In 28 days, you'll gain skills, knowledge and confidence that will shape you personally and professionally. You'll learn business fundamentals from world-class MBA faculty, then apply that knowledge to consulting projects for companies like American Airlines, Coca-Cola and Warner Music (just a few of our past project sponsors). You'll participate in professional development and get individualized career coaching.





Contact accelerator@owen.vanderbilt.edu with questions.

Tears, Excitement and Champagne: Rodney Rothman Recounts Oscar Win

By RILEY BOARD
Arts & Academics Editor

COURTESY PHOTO
Rodney Rothman '95 gives his acceptance speech after being awarded the Best Animated Feature Oscar for "Spider-Man: Into the Spider-Verse," which he co-wrote and co-directed.

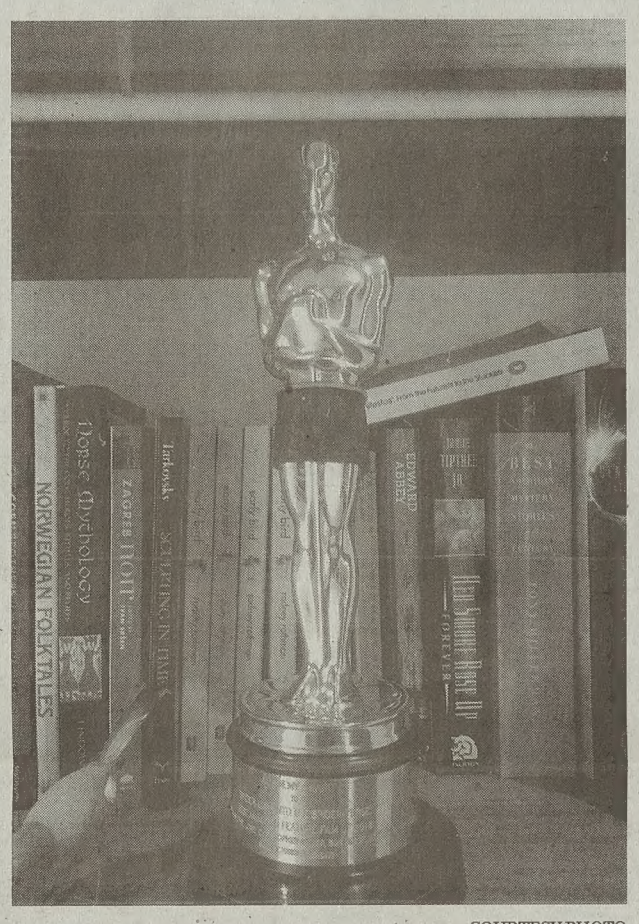
Have you ever wondered what it's like to win an Oscar?

"You feel like you're playing a role; it doesn't feel real," Rodney Rothman '95, the writer and director of "Spider-Man: Into the Spider-Verse" and a first-time Oscar winner, explained. Rothman, who credits his creative start to the Otter Nonsense Players improv comedy group at Middlebury, talked to The Campus two days after taking home gold at the 91st Academy Awards, discussing the surreal experience of winning the highest honor in the film industry.

Rothman described the atmosphere at the Dolby Theater in Los Angeles, where the awards were hosted, as hectic and exciting. "It felt like what I'd imagine the Super Bowl feels like," he described, noting that the streets around the theater were all closed and helicopters circled overhead as nominees arrived.

In the weeks leading up to the awards, nominees are coached about limiting their acceptance speech lengths. Rothman explained, "They say to you, '"Everybody thinks they're going to be able to say what they planned but as soon as you're up there, you're going to panic. Don't plan to say too much."' During this period before the event, Rothman was calm; however, once he reached the theater nervousness set in.

"You're obviously seeing a lot of famous people all around, people you recognize, and there's the chance that you're going to have to get up live in front of millions of people and say something, which is really cool but also daunting," he said.



COURTESY PHOTO
Rothman's Oscar, at home on his bookshelf and wearing shorts that Jimmy Kimmel gave him.

As his category, Best Animated Feature Film, approached, Rothman's mind was full of questions and possibilities: "Was I going to be able to get up there? Was I going to be able to squeeze past the people to the side of me? Are we going to be able to get through what we planned to say fast enough? Am I going to do something embarrassing? Will I fall on the steps? Am I not going to win? What do I do then? Do I go to parties? Do I go home?"

Rothman stressed that, although the excitement and grandeur of the Oscars may suggest the opposite, it's hard to forget about anxieties and extraneous thoughts, even in one of the best moments of your life: "You're not really in the moment. Your brain doesn't stop working."

And then, of course, "Spider-Verse" won, and Rothman's adrenaline "multiplied by 10." He described the moments walking up to the stage as a series of flashes, a non-stop shaking of hands, and then suddenly he was on stage, looking out onto a crowd of Hollywood elite but trying not to look into the audience, lest he be distracted by a famous person and forget his speech.

Rothman took to the mic, in a moment that appears on screen to be full of emotion and excitement and that he describes as a blur. "On behalf of everyone who made this movie, we want to thank our families who stayed with us for four years on this," he said. "This is for you. We love you all."

Backstage, Rothman and his co-directors were ushered into an elevator — when they got out, they were greeted by a group of other people who worked on the film, many of them sobbing, all incredibly excited. "And that was the first moment that it hit me," he said. "All of sudden your body just discharges a lot of the emotion and energy that you've spent months, if not years, building up to. We worked really hard on the movie, and we were really proud of it, and we didn't expect to be there."

While backstage, Rothman encountered several celebrities, all of whom congratulated him and his co-directors on their big win: comedian John Mulaney, an old friend of Rothman's and also a voice actor in "Spider-Verse," hugged him, as did actor Paul Rudd. After being interviewed by hundreds of journalists — an experience which Rothman explained felt like "talking but not really knowing what you're saying" — the directors were treated to endless trays of champagne and then hung out with other Oscar winners like Mahershala Ali, who won for Best Supporting Actor and was also a cast member of "Spider-Verse."

After four glasses of champagne, Rothman and his co-directors were sent back out to watch the rest of the show. They took an elevator back down to the theater, and when the doors opened, they were greeted by actors Sam Rockwell and Frances McDormand.

"She did this really cool thing where she pointed at, like nine points really quickly, with a smile," Rothman spoke fondly of his encounter with McDormand. "None of us knew her so that was really cool."

And with that, Rothman returned to watch the rest of the Academy Awards, and ended the night at various Oscar parties around the city.

Monday morning, the reality of the situation finally sank in.

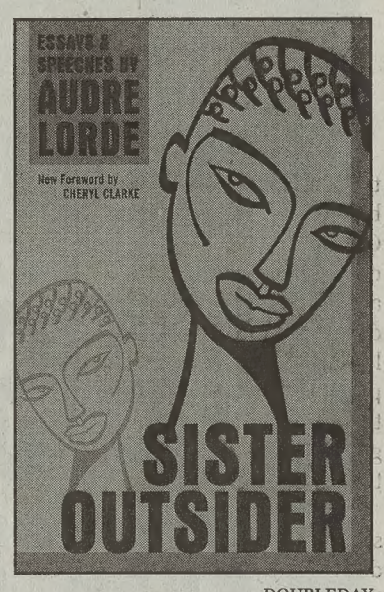
"It really wasn't until the next morning in some ways that I could even begin to get my head around the fact that something I'd been working really hard toward for a long time had happened," Rothman reflected on the evening and the win. "Something that I never really expected was going to happen for me."

The Librarian Is In

By KATRINA SPENCER
Senior Columnist

Literatures & Cultures Librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic Department, the Comparative Literature Program, the Gender, Sexuality & Feminist Studies (GSFS) Program, the Language Schools, the Linguistics Program and the Department of Luso-Hispanic Studies.

'Sister Outsider' by Audre Lorde, 1984



DOUBLEDAY

It is a shame, is it not, that I was 32 before I came to place Audre Lorde within a literary and social context. Middlebury, of all places, gave her to me. Not my undergraduate institution. Not my graduate school experience(s). Not my travels abroad. Rather, my job, as a librarian, on this campus. In college, I took a class called "Hurston, Hughes and Wright," which studied 20th century literature by black writers.

But it wasn't 'til I came here, to rural Vermont, that this black, lesbian, feminist thinker, Audre Lorde, was introduced to me.

Professor Catharine Wright was engaging the author's memoir, Zami, in her class, "Outlaw Women," and I wanted to know more about the content students were reading, so I checked the work out. And Audre Lorde's name resurfaced again and again on this campus.

[Lorde's] works suggest that an exclusive and exclusionary feminism is no feminism at all.

So I began to wonder, "Was there a secret club I didn't belong to where people learned who this woman was and were made better for it?"

Then Marcos Rohena-Madrazo, a man I admire, spoke to me about how fabulous Lorde's Sister Outsider was. So when it became available as an audiobook at go/overdrive/, I checked it out.

Succinctly, Sister Outsider is a collection, as the book's cover art suggests, of essays and speeches that, for me, largely questions, for one, who is allowed to participate in feminist discourse and, two, who is considered a producer of knowledge.

To the first of these questions, Lorde transparently posits that lesbian women have been excluded from feminist discourses that undeniably concern them.

Second, she lobbies for change that proactively seeks out the most marginalized women to participate publicly in feminist discourse. It's more: she asks that regular and systematic efforts be made to recruit poor, "colored" and gay women to platforms and gatherings where their rights, livelihoods and well beings are discussed. Her works suggest that an exclusive and exclusionary feminism is no feminism at all.

With fear of blaspheming, I can't say that what she said/wrote in her speeches and essays sounded new to me. But perhaps, in the year of my birth, 1984, she was one of the first who found a way to say it publicly and explicitly. Perhaps it is because she said and wrote it then that it sounds rote to me now some 30 plus years later. I do think it's quite remarkable that I could spend so much time in college, 10 plus years, and not know any of her works intimately. (Who sets the curriculum and for who is it designed? What knowledge is considered worthy and worthwhile? Does education only happen within the classroom?)

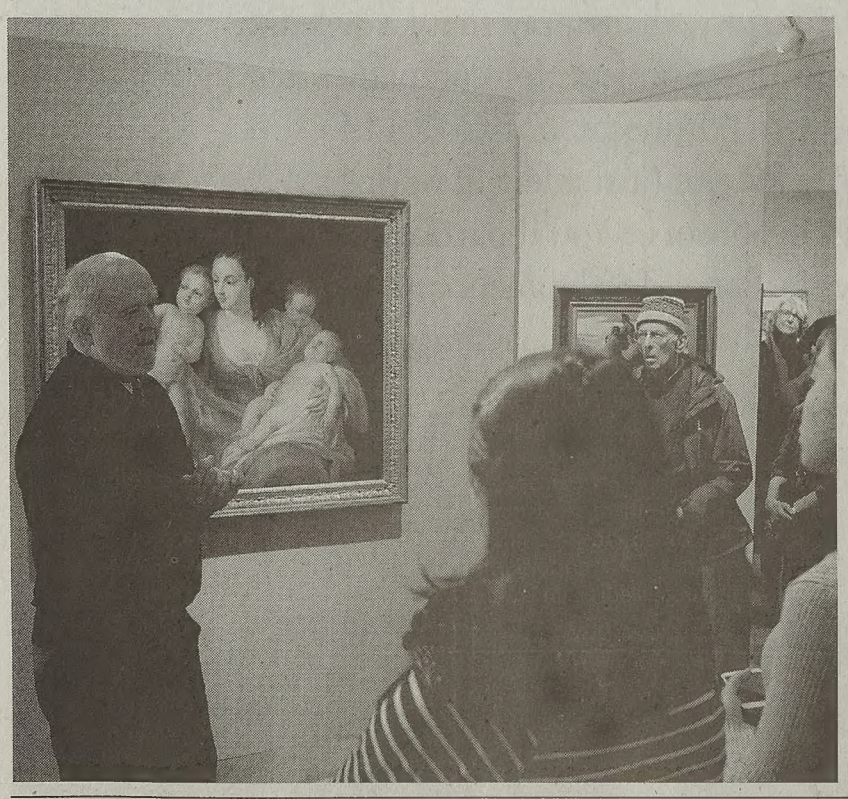
That's troubling. However, what I appreciate most from what I've seen of her oeuvre thus far is actually how very many diverse narratives Lorde represents in one person: she is black, a child of immigrants, a poet, vision-impaired, politically engaged, a lesbian and a mother. Her words, therefore, consider quite a variety of perspectives.

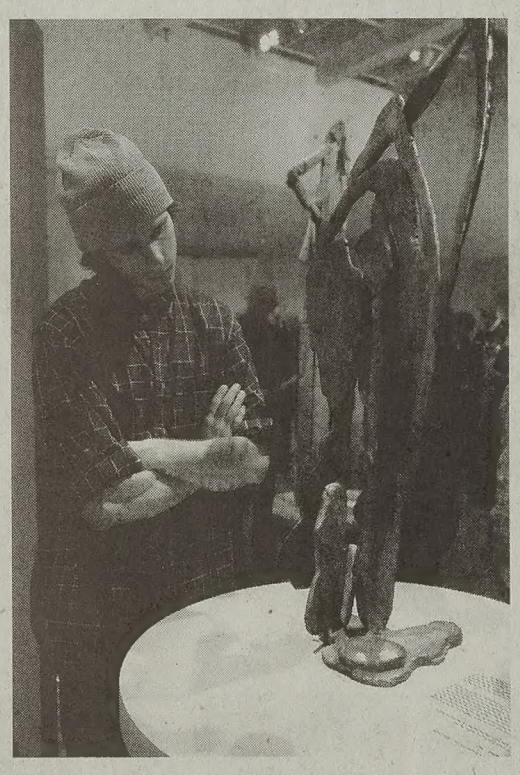
I'll be honest: I wasn't expecting a chapter on her travels to Eastern Europe or an exegesis on Grenadian-U.S. relations. But I got both plus much more. I'd recommend this work to anyone who is beginning to understand and identify their interlocking identities and feels puzzled and/or "shook."

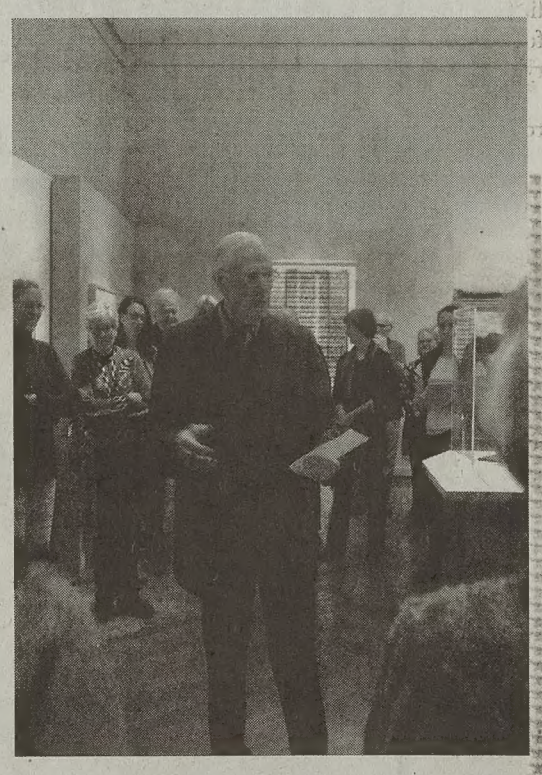
For more work like this, I recommend Kimberlé Crenshaw's work in Critical Race Theory: The Key Writings that Formed the Movement or Crenshaw's work in Feminist Theory, edited by Wendy K. Kolmar, which I have yet to read.

Learn more about the author at go/katrina.

MCMA Celebrates 50 Years







SHIRLEY MAO/THE MIDDLEBURY CAMPUS
Director Richard Saunders (left) and Professor Emeritus Glenn Andres (right) give a talk about the Middlebury College Museum of Art's 50/50: Fifty Years of Collecting for Middlebury exhibit.

DON'T MISS THIS

Hirschfield International Film Series: Transit

As fascism spreads, German refugee Georg flees to Marseille and assumes the identity of the dead writer whose transit papers he is carrying. Living among refugees from around the world, Georg falls for Marie (Paula Beer), a mysterious woman searching for her husband-the man whose identity he has stolen.

Saturday 3/9 at 3 and 5 p.m. Dana Auditorium

Phoebe Stone & Francois Clemmons: Reading & Conversation

François Scarborough Clemmons, who created and played the role of Officer Clemmons in Mister Rogers' Neighborhood and Phoebe Stone, a painter, poet, and author of seven novels for young adults, will read from and discuss their memoirs-in-progress, followed by an audience Q&A and a reception.

Tuesday, 3/12 - 7 p.m. Town Hall Theater

RCGA Conference: Migration, Displacement, and Belonging: Challenging the Paradigms

[redacted] deconstruct, reshape and challenge the way individuals think about themselves and the communities to which they belong. Panels will explore the question: Who decides who gets to belong economically, socially, or culturally?

Thursday 3/7 - Saturday 3/9 . RAJ Conference Room.

Walking Through Middlebury's Past: An Intro to Special Collections

By ARIADNE WILL
Staff Writer

The doorway that separates the lower level of Davis Family Library from Middlebury's Special Collections is rather unassuming, considering it is the entrance to a space that contains some of the college's most prized material belongings. It is rather like a certain pub in Harry Potter that is visible to witches and wizards while Muggles walk past every day without turning their heads.

"We often meet students in their senior year who have never come down here," said Rebekah Irwin, the director of Special Collections. "This is a really secure space: it's both a temple and a prison. We're behind locked doors and we have special security systems, so that can be quite intimidating and can feel a bit privileged."

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Special Collections preserves Middlebury's past for its students today.

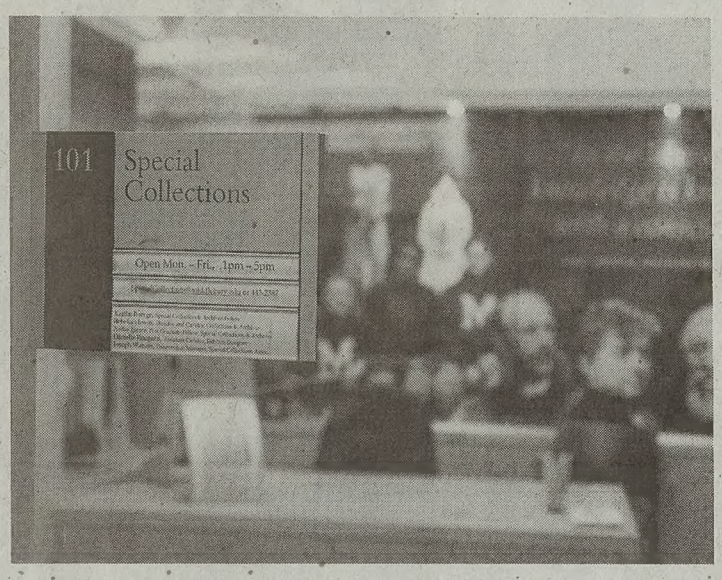
Indeed, the hyper-secure space located under Wilson Café is a fascinating juxtaposition between temple and prison. In a space that contains two first editions of Whitman's Leaves of Grass and books written over 400 years ago, the intimidation of interacting with Special Collections is undoubtedly warranted. To enter the space and to engage with the materials, however, is a priceless experience that is available to anyone who asks.

"We try to be as open as possible," Irwin said. "That's one of our challenges — making sure that this feels like a space that students can come to."

Though its closed-off appearance may be daunting, however, the discovery of Middlebury's Special Collections and Archive feels like the discovery of an ancient ruin, an oasis tucked away in a desert of bleary eyes and blue recliners.

"In Special Collections, we adhere to the idea that an artifact itself can teach us something and speak to us in a way that a digitized copy cannot," Irwin said. "Digitalization is great and can do all sorts of things like a keyword search, but we like to think that side-by-side, the two complement each other. When you see a book that was held by an antislavery activist in the United States in 1850, it gives you a sense of the experience and the lives lived at that time."

To Irwin, Special Collections is an opportunity to learn about the past with the aid of physical objects. If nothing else, the collection is a space created to humor the visceral response humans have when holding documents and articles held by other humans centuries in the past. Its existence, furthermore, is a testament to the importance of history and the humanities at Middlebury College.



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Special Collections is located on the lower level of Davis Library.

"Recently in the news there have been these stories of the catastrophic declines of humanities majors in colleges across the United States, and some people have worried that studying history has become an exclusive privilege," explained Irwin. "But when you have a historical view, you can see that the fights we are still fighting today have been going on for decades, and you can learn from them and win battles that are still ongoing. We can see that through lenses of race, sexual identity and gender. Without that, you feel like the battles today have no historical precedence, and you try to fight them without any ammunition that's been learned from the past."

Though Special Collections exists to teach Middlebury students about the past, Irwin has been tasked with focusing on the preservation of the present for future students.

"We need to collect as much as possible to tell our stories," she said. "How we preserve the past is changing, and we don't exactly know what it will look like to study the history of Middlebury College fifty years from now. We just had a class in that was looking at when the first student organizations and clubs for LGBT life and African American life emerged. We had newspapers and some meeting notes, but no student organizations take meeting minutes anymore. We don't know the answer to how history will be preserved going forward."

Through the uncertainty, however, Irwin believes that people will continue to create physical items that can ultimately end up in the archive.

"We try to collect things off of bulletin boards. Students still make lots of posters," she said. We try to actively collect those and other things that capture the events on campus. I don't see a time when students will stop making posters."

Even if they do, Irwin is confident that Special Collections will find a way around digital obstacles.

"I hope that it will always be important to express political and cultural ambitions physically, through t-shirts and water bottles, because we can collect all of that," she said. "And though the physical material may slowly go away, we hope that something will take its place. We hope that a student will still be able to search on [the Special Collections] Instagram pages 25 years from now to get a sense of what student life was like."

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
A portrait of Robert Frost hangs above rare books in Special Collections.

Speaker Series Sheds Light on China's Economic Rise

By BENJY RENTON
Sports Editor

Speaking to a full audience in the Rohatyn Center for Global Affairs Conference Room, Changyong Rhee P '21, Director of the Asia and Pacific Department at the International Monetary Fund (IMF), asserted that Asia must not be ignored in the 21st century.

"I strongly believe that your generation cannot miss the opportunity of China and Asia as a whole," he said, drawing on his background as an academic, economist, policy advisor and parent.

Rhee's is the first lecture in the China@70 speaker series, a five-part set of lectures designed to provide a deeper perspective of the People's Republic of China in light of the 70th Anniversary of its founding and the 40th anniversary of U.S.-China relations.

Allan Lei '21 played an integral role in designing the speaker lineup. Lei attributes the current tensions and problems between the U.S. and China to people's lack of understanding about the country. "With this series, I'm hoping to help bridge that divide and allow students to have a more clear understanding of the nation and its growth," he said.

Before his position at the IMF, Rhee served as the Chief Economist at the Asian Development Bank and the Chairman of the Securities and Futures Commission of Korea, among other roles, and holds a PhD in Economics from Harvard University. The lecture — titled "Can Asia Be a Growth Pole in the Global Economy in the 21st Century?" — revolved around the central question of whether Asia's immense growth in the past two decades can be sustained. Rhee said that this trend is likely but not pre-ordained, and there are numerous opportunities, risks and challenges.

With a series of maps, Rhee explained that the U.S., Europe and Asia are three regions that dominate global trade and that China's growth since 2001 was a result of China joining the World Trade Organization and accessing the global market. "This is a reason why the global trade tensions between the US and China started," he said.

BENJY RENTON/THE MIDDLEBURY CAMPUS
Student organizer Allan Lei '21 (left) listens intently to another student's question.

However, despite China's fast growth, its income per capita is lower than that of advanced economies. "China's a big country, sure. But are they a rich country? Not yet," Rhee said.

Elaborating on China's diverse economic regions, Rhee outlined the dichotomy between the country's coastal regions with high economic productivity and development issues throughout other parts of the country. This represents a difference in opinion between the U.S. and China — while China would like to still be considered a developing country, the U.S. argues that it has surpassed that status.

Expanding to the larger Asia region, Rhee presented statistics on economic development in India (or the "elephant," as he called it) and Asia accounting for two-thirds of global growth.

"Whether you like Asia or not... somehow because of the linkages and the growth you cannot completely ignore Asia," he said.

Despite this optimistic picture of growth, Rhee said that there are risks associated with the rise of Asia on the economic world stage. Trade tensions, especially in light of the U.S.-China trade war and the recent summit between President Trump and Kim Jong-un in Vietnam, could place global economic flows in a state of crisis. "So how is this going to go? We're really worried about it," he said.

According to Rhee, additional tariffs placed by the U.S. on China could have a significant impact on the global economy, with China losing as much as 1.5 percent in negative GDP growth. "Our conclusion is everyone will lose. Our managing director said that there are no winners in this trade war," Rhee said.

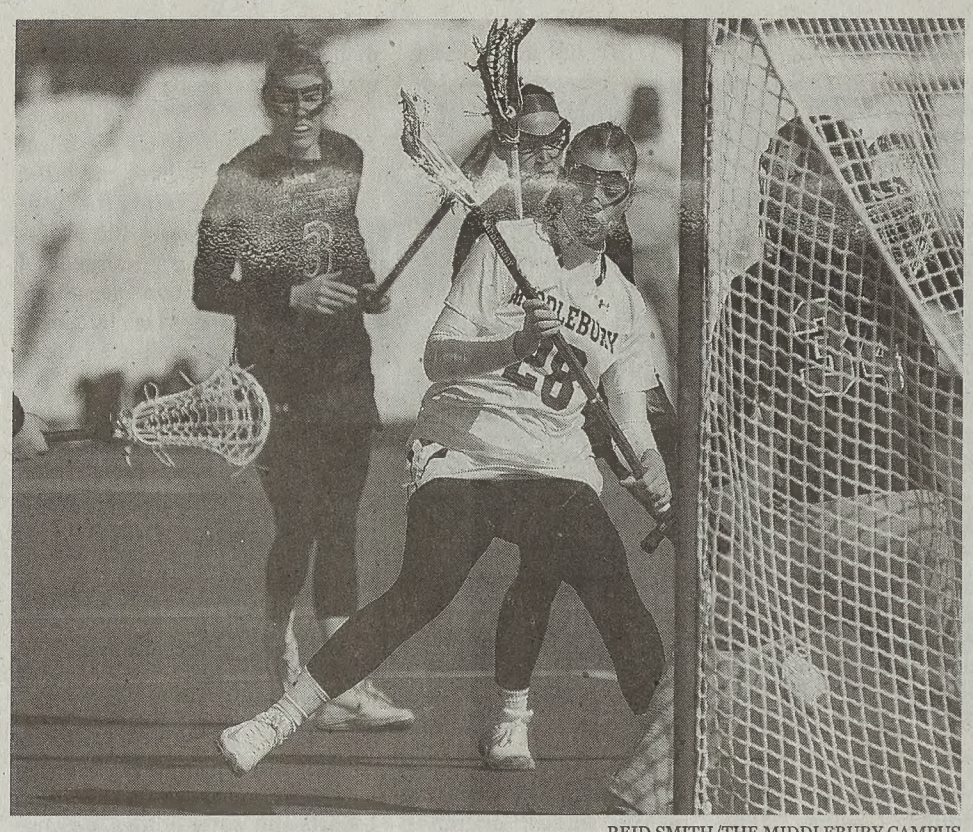
With the global economy slowing down, Rhee said that there are key challenges in the trade and financial market that could result in the possibility of a sharper-than-expected China slowdown. Another risk is the aging population in many Asian countries, including China and Japan. Rhee attributes the growth rate in Asia to high productivity of workers. "Our growth rate is due to perspiration, not due to inspiration," he said. With the rise of the digital economy and mobile payment software such as Alibaba's Alipay, Rhee stressed that Asian countries will need to overcome problems by investing in new technology and education. "Asia has been doing very well," he said, but "you cannot just be a copycat."

Professor of economics and moderator William Pyle said that the series focusing on China's rise could not be more timely. "He really brought into focus just how important Asia, generally, and China, specifically, have become to the fortunes of the global economy," he said. Pyle agreed that there are "very real" challenges that the region must confront over the next generation. "Aging populations might be the biggest one," he added.

The next lecture in the series will be Friday, March 7 at 4:30 p.m. in Axinn 229. Professor Suisheng Zhao, Director of the Center for China-U.S. Cooperation at the University of Denver, will speak on the evolution of Chinese nationalism and its implications on foreign policy.

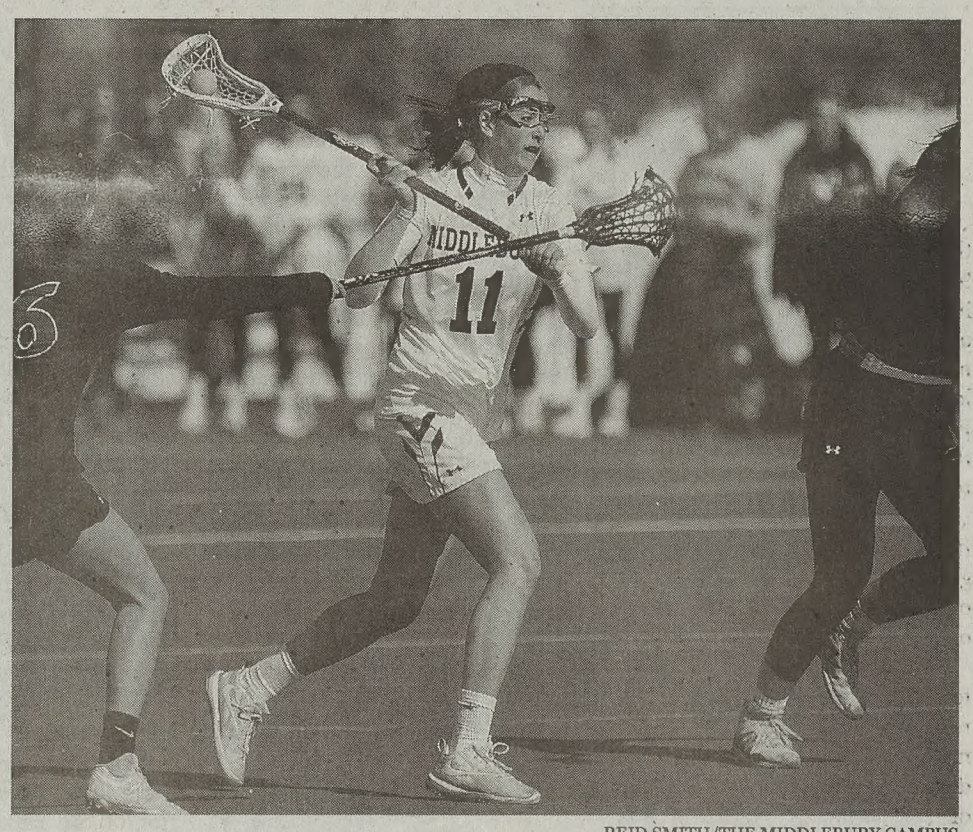
BENJY RENTON/THE MIDDLEBURY CAMPUS
Rhee's talk was the first of a five-part series sponsored by numerous academic departments, programs and student organizations, including the Departments of Economics, Political Science and the Greenberg-Starr Department of Chinese Language and Literature.

Women's Lacrosse Upset by Bates in Overtime



REID SMITH/THE MIDDLEBURY CAMPUS

Casey O'Neill '19 scores on a free position shot.



REID SMITH/THE MIDDLEBURY CAMPUS

Emma McDonagh '19 attempts to pass the ball amidst Bobcat defenders.

By HEATHER BOEHM
Sports Editor

The Middlebury women's lacrosse team took to Kohn Field with a loud home crowd behind them for the first time since last May. Ranked the second squad in the country after an exhilarating NCAA run, the Panthers walked out on the turf hungry for another almost flawless season. But, on Saturday, March 2, the women fell short, trailing Bates 11-10 by just one goal in overtime.

The Panthers got to work early on, throwing up the first two goals on the scoreboard. Emily Barnard '20 and Kirsten Murphy '21 snuck two shots past the Bobcat goalie before the third minute ticked by. The field was quiet for another 20 minutes, as both teams failed to find an open net. The silence was broken by Barnard once again, when she cradled the ball to the crease, giving the Panthers a three-goal advantage.

Barnard came out looking faster and stronger than ever, picking up a career-best of five goals during the contest. Despite a relaxing semester abroad in Madrid, Spain, she showed no signs of any respite and posed a huge offensive threat to the Bobcat defense. If this matchup says anything about her, Barnard will continue to be a leading scorer throughout the 2019 season.

But Bates answered the deficit. They snapped the host lead, adding two goals to their name before Kate Zecca '20 tallied another for the Panthers. At the end of the half the Middlebury offense held their own-closing out the period still having a narrow margin of 6-5 over their NESCAC foes.

As the second half whistle blew, the women hit the ground running. The Bobcat defense was helpless against an unrelenting Middlebury offense. Erin Nicholas '21, who was a big part of Middlebury's success last year, started off the scoring followed by Barnard and Casey O'Neill '19. But a four goal lead was simply not enough. In the final 15 minutes of the half, Bates knocked back five more goals to Middlebury's one, tying the game and leaving Middlebury parents at the edge of their seats.

Captain Susanna Baker '19 spoke about the team's play on Saturday. "Our play in the midfield was awesome on the draw and in transitions. However, we struggled to finish on offense, which gave Bates more possessions that they capitalized on. This week we are really focusing on taking only high percentage shots and communicating well on defense," Baker said.

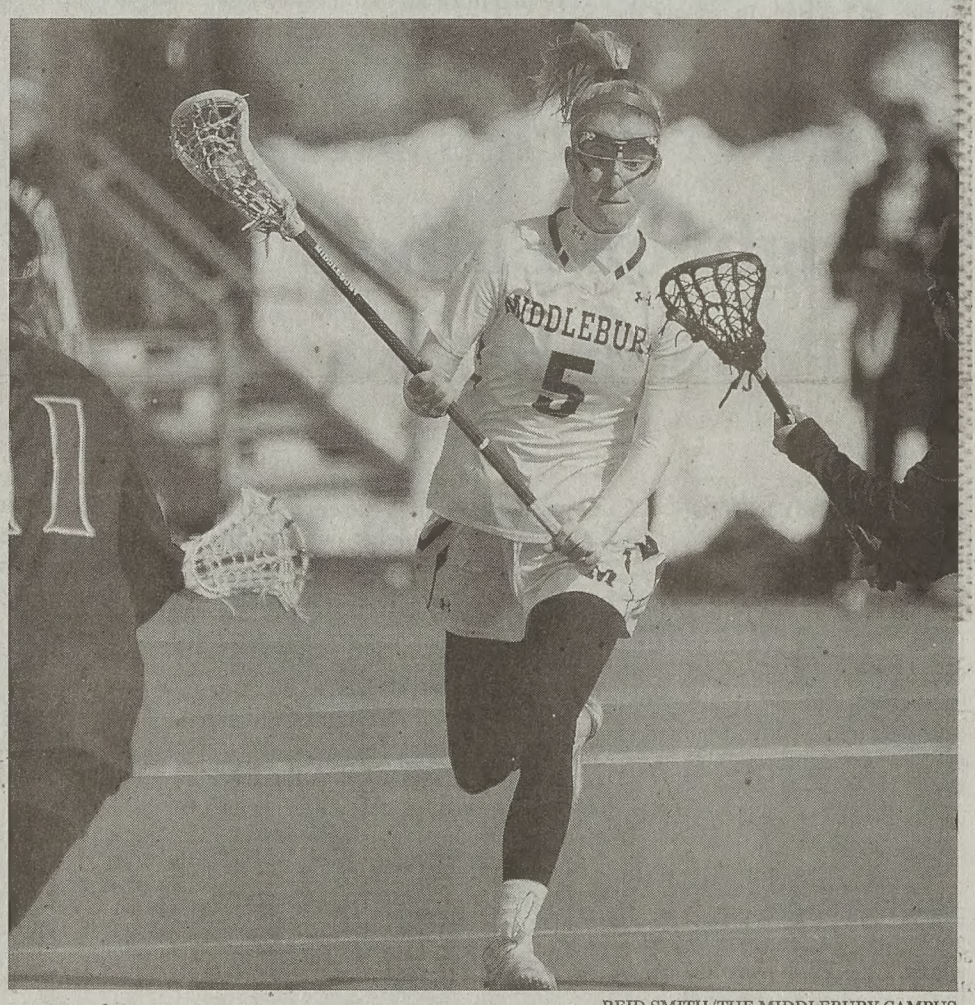
The underdogs were in for an overtime fight and they got the upset that they came for. In the final moments of play, Bates sophomore Summer Dias propelled her team to victory with an unassisted goal, closing out the match with a score of 11-10.

Captain Sara DiCenso '19 commented on the team's unexpected loss this past weekend. "We were definitely upset at the outcome of the game. We are not going to dwell on the loss and our mistakes, but rather hope to learn from them. I think this will be a good learning experience for our team and can be a positive turning point in our season," said DiCenso.

The women will look to find revenge in their two matchups this coming weekend. The Panthers will face off against another NESCAC rival, Connecticut College, on home turf Saturday, March 9 at 12:00 p.m. The following day, on Sunday, March 10 at 1:00 p.m., they will challenge Springfield at home.

REID SMITH/THE MIDDLEBURY CAMPUS

Gracie Getman '21 attempts to dodge a Bates defender.

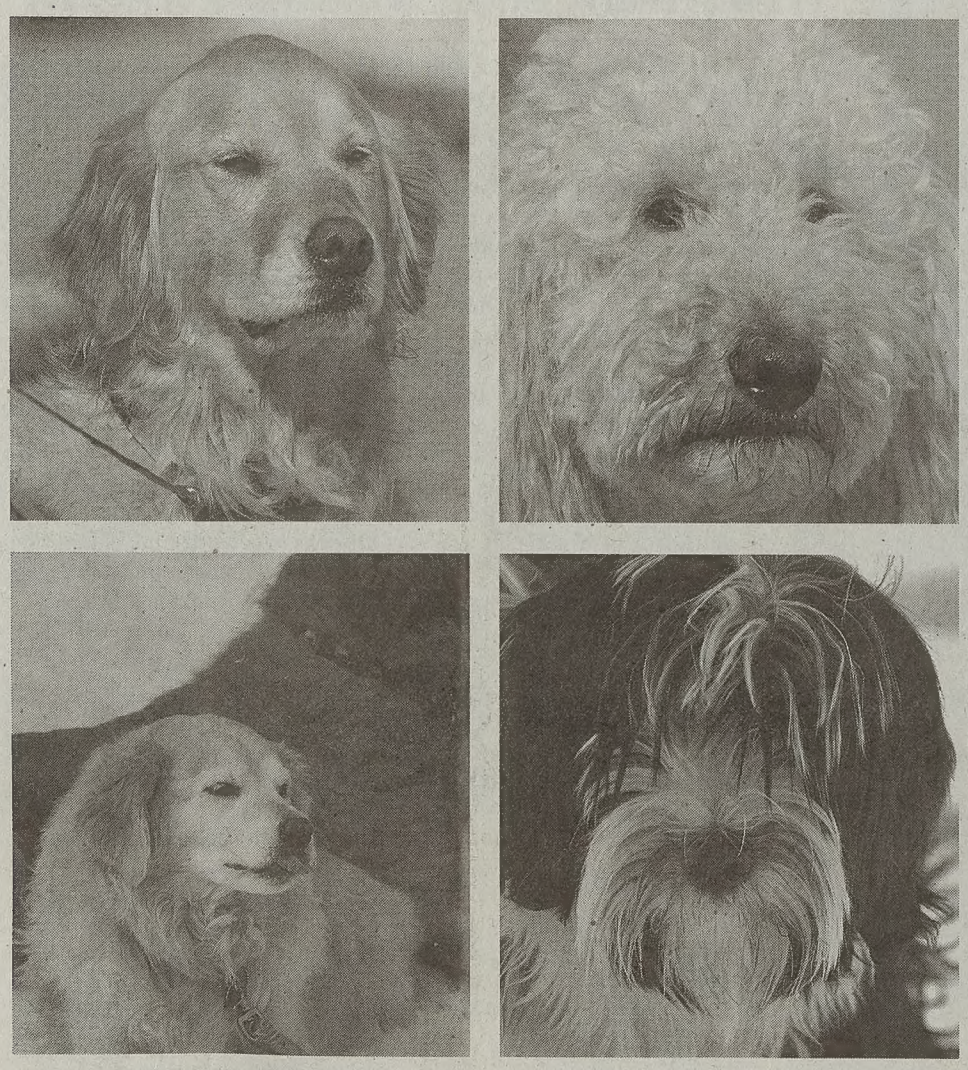


REID SMITH/THE MIDDLEBURY CAMPUS

Jane Earley '22, in the first game of her collegiate lacrosse career, advances the ball up the field.

Photos of the Week

SPRING PUPPIES ARE BACK AT WOMEN'S LACROSSE GAME



BENJY RENTON/THE MIDDLEBURY CAMPUS

With the relatively high temperatures and sunny weather on Saturday, parents of women's lacrosse team members traveled from across the country to Middlebury, bringing their adorable puppies with them. These cute canines are likely to be a recurring appearance throughout games this season and we await next week's selection with great anticipation.

The Middlebury Shop

at FORTH 'N GOAL SPORTS
68 Main St., Middlebury, VT • 802-388-3444

- Tees
- Shorts
- Sweats
- Hats
- Kids/Infant
- Gear
- Gift Cards

www.MiddleburyShop.com

Men's Basketball Falls to Nichols in NCAA Tournament

By CLAIRE MESSERSMITH
Senior Writer

Top-seeded in the NESCAC, the Middlebury men's basketball team suffered an unexpected loss in the NESCAC quarterfinal round on Saturday, February 16. The next two rounds took place the following weekend and on Monday, February 25, the Panthers heard the news of their bid to the NCAA tournament.

Middlebury, coming into the first-round NCAA Tournament game with a record of 18-7, were on the road to play Nichols (26-2) on March 1 at Rowan University.

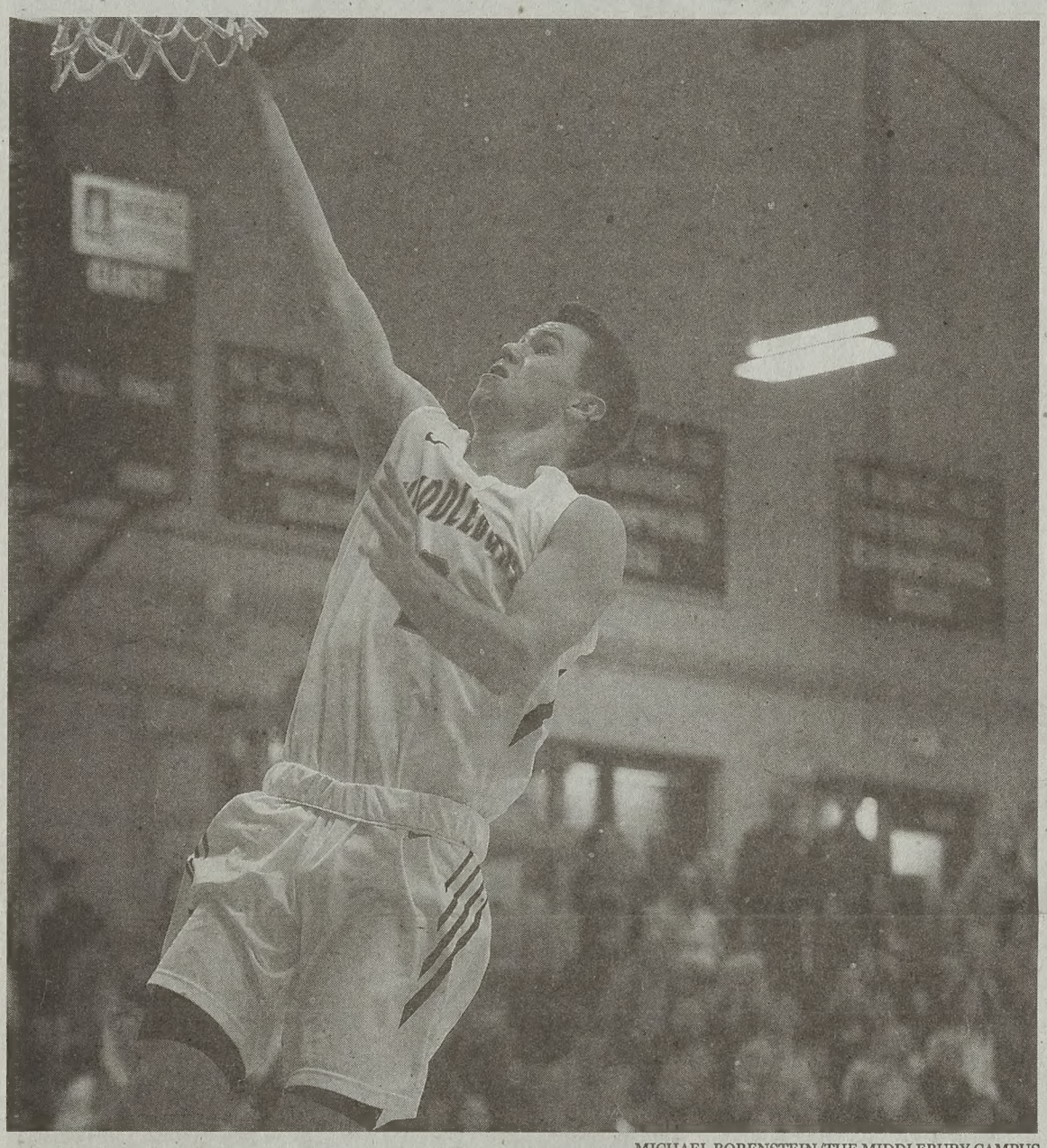
The game was back and forth for the duration of the opening round contest. With a minute remaining in the second half, Middlebury was up 72-71 after a pair of free throws from Griffin Kornaker '21. But after both Nichols and Middlebury missed shots after each of their chances at possession, Nichols netted two free throws for a 74-71 lead with 22 seconds remaining.

Middlebury called a timeout. The ball was turned over to Nichols' possession, and the Bisons played strong keep away while the clock ran out. Edged by Nichols, the 14th seed, the Panthers fell to the Bisons by three points, with a final score of 74-71.

Matt Folger '20 led the team in points and in rebounds—achieving a double-double with 15 points and 15 rebounds. Eric McCord '19 netted 10 points and had 10 boards alongside a game-high of three blocked shots. His co-captain, Hilal Dahleh '19, had eight points, five rebounds and three assists.

The Middlebury men's basketball team finishes 18-8, yet came out of the regular season first in the NESCAC and with two good fights in two post-season contests. Middlebury topped Nichols in rebounds 49-36 and also had 32 bench points while Nichols put up 1.

The season comes to a close with the team's 10th trip to the NCAA tournament in the last 12 years and a history of a 15-9 record in tournament action. Middlebury led the NESCAC and ranked fourth in Division III for blocked shots per game and fifth nationally in rebounds per game—44.92. Head Coach Jeff Brown has completed his 22nd year as head coach of the Panthers, having eclipsed the 400 career win mark as a head coach in January. Friday's game between Nichols and Middlebury marked the fifth time in program history that the two teams have met since the very first matchup in 1979.



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Griffin Kornaker '21 finishes a layup in a game against Tufts.

Sports in Brief

Women's Squash Competes in CSAs

By EMILY BIAN
Senior Writer

The women's squash season came to an end with a resilient finish two weekends ago at the CSA Team Championships. This past weekend, a few Panthers were selected to compete in the CSA Individual Championships in Providence, Rhode Island. Co-captains, Beatrijs Kuijpers '19, Alexa Comai '19 and a first year, Ideal Dowling '22, were among the many talented players competing for a title.

Comai unfortunately dropped her first match against George Washington but quickly rebounded and took the win in the next round over Cornell in the consolation quarterfinals (11-6, 7-11, 11-7, 13-11). In her last match, Comai battled before losing in five games against Virginia (10-12, 11-8, 4-11, 11-6, 13-11), ending her season with a 13-9 record.

Next up was Kuijpers, who made an amazing run and advanced all the way to the main draw quarter finals before being edged out by Yale's Aishwarya Battacharya (15-13, 11-6, 11-4). In the first round, she tallied a win for Middlebury by defeating Brown in three games (13-11, 11-9, 11-7). This concluded her season with a 10-10 record and a successful career as a collegiate athlete.

Finally, Dowling's first time competing at the CSA Individual Championships proved to be a rather challenging experience. Pitted against University of Pennsylvania's Jamila Turner in the round of 16, Dowling fell 11-6, 11-8, 11-8. In the consolation round, the first-year Panther lost a tough battle to Drexel in four games and brought her first season to an end with a 9-12 mark. Given Dowling's freshman status, one could only expect her to improve throughout the rest of her Panther career.

Men's Squash Concludes Strong Season

By ANN MARTIN SKELLY
Staff Writer

The 19th-ranked Middlebury men's squash team concluded their successful season with a strong 15-6 record against the best teams in the country. The Panthers, led by three junior captains, concluded play on February 17 with a third-place finish and win over Williams at the Summers Cup. While the team is finished, freshman Justin Ghaeli traveled to Rhode Island this past weekend to compete in the CSA Individual Championships.

Ghaeli and junior Jacob Ellen were named first team All-NESCAC, and Junior William Cembalest was named to the second-team. Ghaeli, who earned a 12-9 record, was also named NESCAC Rookie of the Year. The squad can be expected to come back even stronger next winter as they are not graduating any seniors.

Wesleyan Defeats Men's Hockey in Quarterfinals

By JENNY LANGERMAN
Senior Writer

The men's hockey team finished up their season on Saturday, February 23 with a 1-4 loss to Wesleyan in the 2019 NESCAC Championship quarterfinals. Despite a tough loss, this was the first time the Panthers have made the tournament in two years, pointing to potential for next year.

"I am happy with how the season went," said Kamil Tkaczuk, a senior captain. "We have come a long way in the last year and keep making strides in the right direction."

The addition of scrappy, talented freshmen played a key role in this transition. Despite the loss of talented seniors, the return of underclassman leaves the team feeling hopeful for future years and the prospect of building upon such potential. The team is on an upward trend and have all the right tools to only go up from here.

Men's Lacrosse Pounced by Bates

By BOBBY SULLIVAN
Staff Writer

After a long and cold pre-season, Middlebury men's lacrosse finally began their campaign for the 2019 season. NESCAC conference play started the first weekend of March, as Middlebury drove up to Lewiston, ME to take on Bates. Despite early success, Middlebury was unable to keep up with Bates' fast-paced offense and lost 17-10, ending their three year streak of opening day wins.

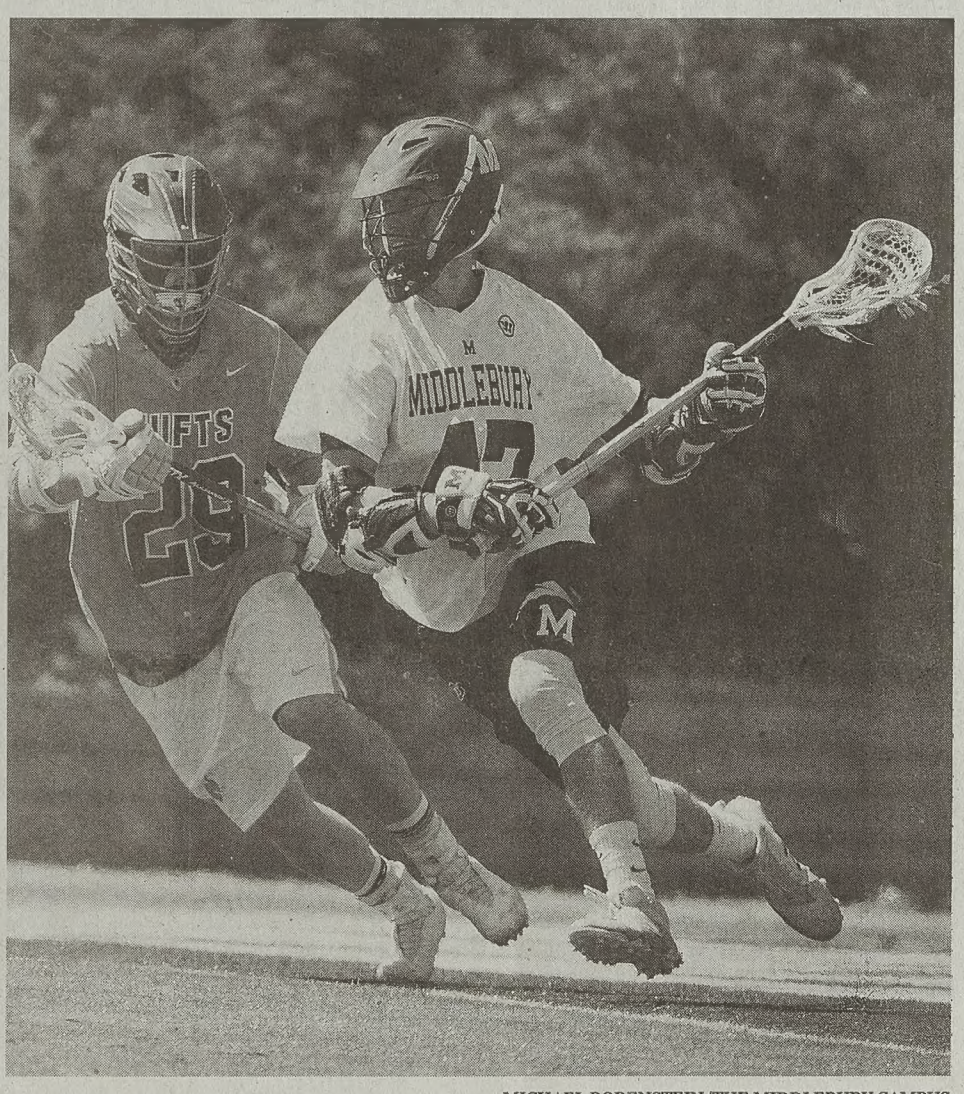
Despite the loss, the team showed many signs of hope as the majority of their goals came from the younger players. The Panthers were able to grab onto an early 2-1 lead after first-year Tyler Forbes scored twice in the opening minutes -- his first ever collegiate goals. He later went on to tally 4 goals in the game, quite an accomplishment for his rookie debut. After Bates was able to tie the game back up at 2, Middlebury went on a run to close out the first quarter. They scored three in a row to take a comfortable 5-2 lead. Bates then went on the attack. The Panthers failed to gain momentum in the second quarter and limped into halftime down 6-5, being shut out in the second.

With the Panthers being within just one score of the 25th ranked team in the nation at halftime, confidence and hopes remained high in the locker room. Although the Bobcats scored the first goal of the second half, Middlebury's Aldrerik van der Heyde '21 responded at the 8:30 mark. After the trade of goals, Bates again went on the offensive and scored a commanding 5 straight. Despite a beautiful shot by sophomore Will Brossman for the Panthers, the score entering the 4th quarter was held by the opponent 13-7.

The Panthers closed the gap to 4 after goals by van der Heyde and Forbes but the home team was able to quickly shut any hopes of a Middlebury comeback, tallying the final 3 goals. Middlebury senior Charles Midgley tallied 7 saves on 20 shot attempts. In addition, junior Jake Madnick garnered 5 ground balls, alongside Zeke Emerson '20 who had 4 ground balls.

Despite the loss, Middlebury has a long and exciting season ahead of them. They saw contributions from every class in their season opener and look to continue to grow as a team as they play up to their potential. Middlebury will travel to Connecticut College next Saturday, March 9, to take on another NESCAC opponent. The Panthers will not host their first game on Youngman Field until March 23, when they take on the Bowdoin Polar Bears.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Jack Gould '19 cradles the ball away from a Tufts midfielder.



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Attackman Danny Jacobs '20 scored 19 goals during the Panthers' 2018 campaign.

Women's Ice Hockey Comes Up Short Against Williams in NESCAC Championship

By BRIANNA LIPP
Staff Writer

The Middlebury women's hockey team wrapped up their year this weekend, placing second in the NESCAC tournament and missing out on an NCAA tournament bid after an excellent season.

In the semifinals, the 10th-ranked Panthers beat out Hamilton to go to their fifth title game in a row. After a scoreless first period, sophomore Shayla Coates got Middlebury on the board with a redirected shot from senior captain Jenna Marotta for her first collegiate goal. Just over halfway through the period, junior Sidney Portner sent another redirection past the Hamilton goaltender on the powerplay to double the lead. In the third period, first year Jenna Letterie received a breakaway pass from sophomore Madie Leidt and lifted the puck into the net for a short-handed goal. Less than a minute later, Hamilton's Nancy Loh scored on the powerplay, bringing the score to 3-1. The semifinal win sent Middlebury to seek their fourth consecutive NESCAC crown against first-seeded Williams, who had won the season's previous two contests 2-1.

The championship game started off with even play in the first period. Middlebury got on the board first as Letterie won an offensive zone faceoff and found Leidt, who fired a shot from the top of the circle past Williams' goalie Chloe Heiting with just over three minutes remaining. Two minutes later, Williams retaliated with a shot from Brynn Puppe that slipped through traffic and past junior goaltender Lin Han. In the second period, Williams took their first lead of the game with a power play goal just over three minutes in. Halfway through the period, Middlebury took advantage of a 4-on-3 opportunity to even the score. Junior Anna Zumwinkle's shot hit bodies in front of the net before slipping past Heiting. In the dying minutes of the period, Han came up with a big save on a one-on-one breakaway opportunity for the Ephs, keeping the score 2-2 to start the third period.

Williams broke the tie nine minutes in as Meghan Halloran one-timed a shot inside the post after a cross-ice pass. Head coach Bill Mandigo pulled Han for the extra skater and, with a minute left, Middlebury once again enacted some late-game heroics and appeared to score a game-tying goal. Marotta's shot from the right point appeared to have crossed the goal line after bouncing around in front of Williams' net. However, after a lengthy meeting, the officials waved off the goal, cutting off Middlebury's last chance for overtime by citing the use of a high stick. Williams won its second NESCAC title in program history (previously in 2014) and will go on to the NCAA tournament.

The Panthers finished an excellent season with a record of 16-8-3. Marotta and Leidt were named First-Team All-NESCAC selections - Marotta's second straight and Leidt's first after being named Rookie of the Year last season. Though the Panthers will lose a valuable group of four seniors in Marotta, alternate captain Rachael St. Clair, Katherine Jackson and Katarina Shuchuk, a strong group of underclassmen look to continue Middlebury's legacy of success.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Senior captain Jenna Marotta brings fire to the ice rink with her goal in the final 37 seconds in the NESCAC quarterfinals against Connecticut College.

Women's Basketball Eliminated from the NCAA Tournament After Impressive Run

LOSS MARKES THE END OF A HISTORIC SEASON

By LAUREN BOYD
Senior Writer

For the first time in 21 years, the women's basketball team participated in the NCAA tournament, beating John Carroll in the first round, 62-54 on March 1. Though the Panthers fell to host DeSales University (70-55) the next day, their season was one for the books.

In their first bout, the Panthers overcame John Carroll after a close four-quarter stint. Both teams went back-and-forth throughout the game, gaining the momentum and then flipping it. Middlebury came out strong in the 1st quarter, with junior Kira Waldman putting up 5 points in the first four minutes. The competition then took the lead in the second and third quarters, beginning the third quarter at 34-28. Midway through the third, the Panther team pushed back, edging out the competition going into the fourth. After senior Alex Huffman sunk a three-pointer in the last quarter, the Panthers gained control and maintained it until the final buzzer.

Middlebury went 20-57 in field goal percentage, topping John Carroll by 7 percent. The Panthers also almost doubled John Carroll's points in the paint (30-18). Juniors Waldman and Besty Knox lead the Panthers with 15 points and three rebounds, respectively.

Heading into the second round of the tournament, the Panthers faced DeSales University. According to junior forward Vanessa Young, the Panthers were "ready for a good game against the very fast-paced and aggressive hosts."

Unfortunately, the Panthers were unable to keep up against the Bulldogs, falling to the hosts 70-55. DeSales had a strong start to the competition, leading by double digits by the second quarter. However, a period of Middlebury offense brought the Panthers back into striking distance, led by senior Colleen Caveney who put up 16 points throughout the course of the game. DeSales created a deficit the Panthers could not overcome. Their 70-55 win took them to the next round of the tournament, ending Middlebury's season.

"Although it was different from the style of play we are used to in the NESCAC, we had good moments of controlling the play of the game," Young said. "However, we committed too many turnovers, but stayed in the game until the end, lessening the deficit in the final minutes."

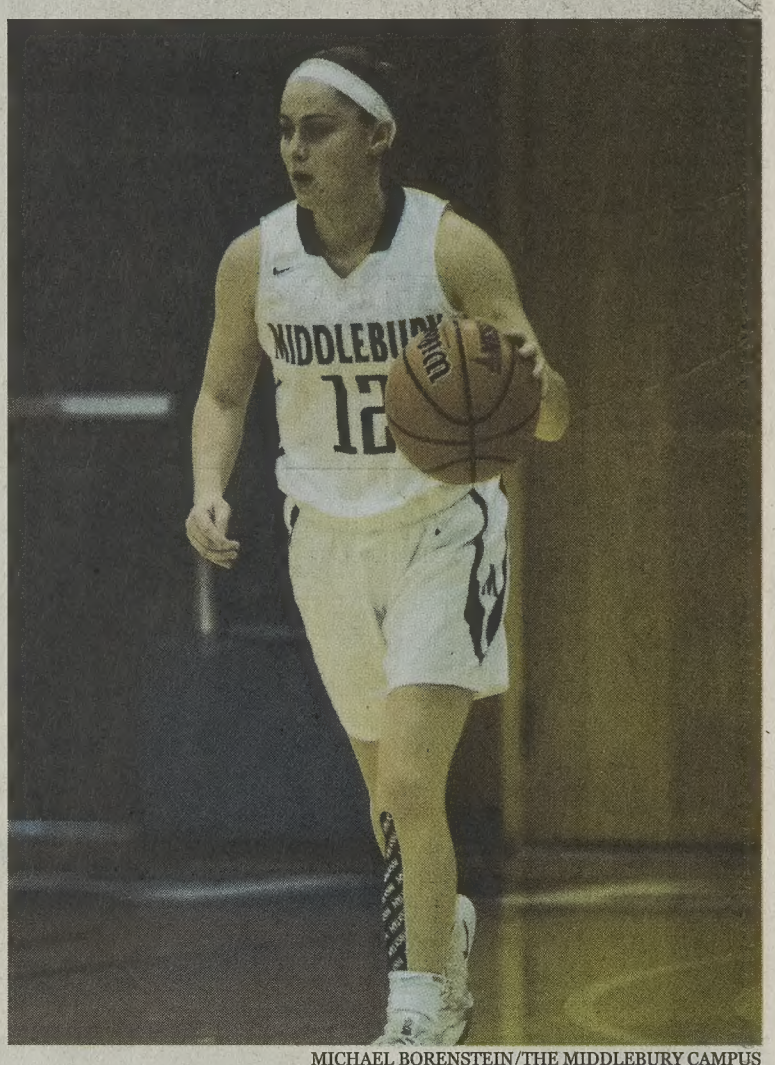
"I think it was a breakthrough season for our program," head coach KJ Krasco said in a press conference following the game against DeSales. "This group was definitely one that set the bar for where our program wants to continue to go year in and year out, and hopefully a little further."

Though the season did not end the way the Panthers would have hoped, Young said was an exceptional season for many reasons.

"Although we will never be fully satisfied by ending our season with a loss, we do have a lot to be proud of this season. Our four seniors—Colleen Caveney, Catherine Harrison, Ivy Houde and Alex Huffman—ended their first year at Middlebury [by placing] eighth in the NESCAC. They have brought this program so far and the entire team is so grateful for all they've done," Young said.

Middlebury's improvement record speaks to the seniors' leadership. The team progressed from an eighth-place finish at the 2016 NESCAC Championship, to a fourth-place finish and an NCAA bid.

"This year we made history: we hit the 20-win mark, got an NCAA bid and won our first-round game," Young said. "Not many people expected us to make it past the quarter finals of the NESCAC tournament, much less get an at-large bid to the NCAA Tournament. After playing at DeSales this weekend, we confirmed what we already knew: we can play with, and beat, some of the best teams in the country. Playing in that environment taught us so much, and we only wish we had more time to experience it with our wonderful seniors."



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Emily Wander '21 averaged 7.2 points per game throughout the season.

Track and Field Prepares for NCAA Championships

By JORDAN HOWELL
Senior Writer

Several members of the track and field team traveled to Medford, Massachusetts on Saturday, Mar. 2nd, where they competed in the non-scoring Tufts Last Chance Meet. The meet was a good opportunity to squeeze in some more qualifiers and to fit in some extra practice against the competition before the NCAA Championships.

On the last chance meet, Nathan Hill '20 said, "This meet was a great tune up for NCAA's next weekend. There is always great competition and it is a good opportunity to see where the relay stacks up in relation to the other teams in New England."

The women had several notable performances. Meg Wilson '20 placed second in the 800 meter run and clocked in at 2:15.46. For the one mile run, Abigail Nadler '19 finished with a time of 5:07.36, and earned third place. The Panthers also placed fourth in both the 4x400 relay and the distance medley. The 4x400 relay team, which had a time of 3:55.89, was composed of Julia Munz '22, Lucy Lang '19, Ava O'Mara '21, and Gretchen McGrath '21. The distance medley team, which had a time of 11:46.23, was composed of Nadler, McGrath, Cassie Kearney '22, and Rory Kelly '19.

BENJY RENTON/THE MIDDLEBURY CAMPUS
Abigail Nadler '19 (left) and Rory Kelly '19 (right) compete in the Middlebury Team Challenge on February 16. Nadler and Kelly will be among the 11 Middlebury athletes competing in the NCAA Championship meet.

The men also had their share of strong performances. Will Meyer '20 participated in the 3000 meter run, where his time of 8:32.74 got him fourth place. The "A" team, which comprised of Nathan Hill, Arden Coleman '20, Jimmy Martinez '19 and Jon Perlman '19, was able to get first in the distance medley with a time of 9:56.58. In the pole vault event, John Natalone '19 was able to tie for sixth place as he had a vault of 34.40 meters. Minhaj Rahman '19 was first in the weight throw competition as he threw for 19.35 meters.

Hill also mentioned a new routine that has helped performances. "Everything begins with prep," said Hill. "The night before, as per Jimmy Martinez's request, our van stopped on the way to Boston to get Kombucha. It has become a tradition over the last few weeks as we continued to race well after having it. We will definitely be stopping again this weekend to fuel up before NCAAs."

For the entire the season, the track team has been anticipating the change to make their mark at the NCAA Championships. The championships, which will include the men's and women's teams, will occur on Friday, Mar. 8 and Saturday, Mar. 9. at the Reggie Lewis Center in Boston, Massachusetts. Martinez, Rahman, Perlman, Coleman and Hill have been chosen to represent the men's team at the meet, while Kelly, Nadler, Wilson, McGrath, Kearney and Tasha Greene '21 will anchor the women's team. If the team keeps up their performances from throughout the season, they will undoubtedly bring home some hardware back to campus.